



**Catalogue of Objects of  
Rajendra Smriti Sangrahalaya  
(Bihar Vidyapeeth)  
Sadaquat Ashram, Patna-10**

**Abbreviation:- R.S.- Rajendra Smriti Sangrahalaya  
Sadaquat Ashram, Patna.**

- R.S.- 01.** Bell Metal Pot for water with lid fixed with scrat the top with a handle; the pot bears the inscription in Hindi-“महामहिम श्री ५४० राजेन्द्र प्रसाद जी- राष्ट्रपति भारतीय गणतंत्र की सेवा में- श्री गंगा सभा हरिद्वार की ओर से सादर भेंट- दिनांक २० अप्रैल १९६२”;on the lid at the top is written in English Trade Reg. Mark show ing two hammers crossing each other; Design No. 84800;- German Silver (?)16.



**Size :-** Circumference -43cm.; Height-18cm.

- R.S.-02.** Bell Metal Pot for water with lid fixed with screw at the top with a handle; the lid contains the inscription in Hindi- “श्री शुक्रदेव आश्रम सेवा संघ-शुक्रनाल, मुजफ्फरनगर” ; at the top is written in English; German Silver India- 16.



**Size :-** Circumference -46cm.; Height-16.5cm.

- R.S.-03.** Bell Metal Pot for water with lid fixed with screw at the top with a handle; the pot contains the inscription in Hindi- “श्री हरिद्वार के तीर्थ प्रोहित। श्री मदन लाल, रामकुमार सरायवाला,-तथा श्री चन्दनलाल पन्नालाल पाठक की ओर से सादर भेंट” ;at the top of the





lid is written SRD- First- German Silver (?) - 8.

**Size :-** Circumference -28cm.; Height-12cm.

- R.S.- 04.** Bell Metal model of a thatched House having pointed projection at the top with flat stand showing circulating design on which the thatched House is made to rest; it contains inscription in English as follows "Presented by Dibrugarh Municipal Board -1954."



**Size :-** Circumference of the thatched House -66cm.

Diameter of the stand- 19.4cm.

Height with pinnacle- 37cm.

- R.S.-05.** Brass Balance (तराजू) with hanging stand of brass metal; on one side the balance is made for holding weights and the second side is made for holding objects to be weighed; containing weights (8 Nos.) of round shape and of various denomination such as 20 Tolas, 10 Tolas, 5 Tolas, 3 Tolas, 2 Tolas, 1 Tola (2 ) and 1/2 Tola (total 8 Nos.)



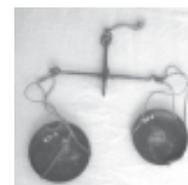
**Size :-** Diameter of one side - 8.8cm.

Length of the other side - 9.9cm.

Height of the hanging stand - 25cm.

- R.S.-06.** Brass Balance with two weighing cups

**Size :-** Diameter of both cups - 7.9cm.





**R.S.- 07.** Silver Casket showing floral designs with lid and hollow from inside for containing welcome address; contains inscription



in Hindi- “भारतरत्न डा. राजेन्द्र प्रसाद के कर कमलों में सादर समर्पित- पटना नगर निगम- १४-५-६२”.

**Size :-** with lid :- Length- 35cm.

**R.S.- 08.** Silver Casket showing floral designs with lid and hollow from inside for containing welcome

address; contains inscription in Hindi-

“भारतरत्न डा. राजेन्द्र प्रसाद के कर कमलों में सादर समर्पित”.



**Size** with lid :- Length- 36.8cm.

**R.S.- 09.** Silver rectangular Box type Casket depicting floral designs and two miniature figures in high relief on one side and on the other side-two other miniature figures in high relief besides two female devotees standing with folded hands holding some object in their hands as well as figure of Anantsayi Lord Vishnu



lying down on a coiled snake whose five hoods are serving the purpose of an umbrella over head of Lord Vishnu from whose navel is seen springing up Brahma, and Goddess Lakshmi seated near the feet of Lord Vishnu caressing his feet are also depicted on the body of the Casket; over and above depiction of figures- four miniature female figures blowing *Dudunbhi* are also depicted on the four sides of the Casket; among the two figures depicted



on one side of the Casket- the one depicts the composite figures of *Trimurti* ( Brahma, Vishnu and Mahesh) and the second one is that of Shiva & Parvati in an amorous posture touching with one hand the breast of Parvati and on the other side, the one depicts the figure of Nataraja and the other one is that of Shiva and Parvati; all are in Gangi-Yamuni metal (Silver & Gold mixed); the bottom side of the Casket is hollow.

**Size :-** 33.2cm. X 16cm.

**R.S.- 10.** Four female figures in a dancing posture- two of them are



holding drum in their hands, one of them holds a *vina* and the fourth one also in a dancing posture is depicted in an artistic manner; her fingers hold the hanging three strings of her necklace; besides these four dancing female figures one male figure in miniature form in dancing pose holding some musical instruments in his hands is also depicted in the centre under the left leg of one of the dancing female figures; on the extreme right side there is a depiction of Shiva-linga (?); all these figures are made of Plaster of Paris the back side of which has the plain surface.

**Size:-** Length-36cm.

Height- 23.4cm.

**R.S.- 11.** Wooden figure of standing Trimurti (Brahma, Vishnu and Mahesh); symbols like trident of Shiva, *sankha*, *chakra*, *padma* and *gada* of Vishnu and *kamandalu* of Brahma are seen depicted in their hands; besides these symbols Vishnu



is also seen wearing a *vanamala* in his neck, and a figure of *Nandi* (Bull ?) with turned head is also seen at the back of the main figure; figures of four animals are also seen depicted below -two on each side of the decorated frame at the top of which is also seen a *kirttimukha* vomiting jewels and two figures of *kinnaras* as well are also depicted on the frame, one on each side; inscription in English which is read as 'K Ganapathi Shet, President, Town Panchayat Board, Coonda Poor (S.K.)'; the inscription is seen written separately on wooden *patti* and affixed on the frame below; the figures are made of wood.

**Size:-** Length of the pedestal -21.8cm.  
Height -28cm.

**R.S.- 12.**



Plaster of Paris cast figure of Mahatma Gandhi wearing spectacles turning his head towards his left side; backside has the plain surface.

**Size:-** Height- 29cm.X18.5cm.

**R.S.- 13.**

Bust of Shiva having matted hair with a snake and holding a begging bowl in his right hand with face turned towards left; it is made of Plaster of Paris.

**Size:-** 25.5cm X 24.5cm.



**R.S.- 14.**

Round silver Badge showing two tricolour Congress Party



flags depicting *charakha* in the centre in enamel (मीनाकारी) paint crossing each other; in scription in Hindi which is read as 'काँग्रेस प्रमुख १९३४ बम्बई'; the edge of the Badge has radiating rays that of Lord Surya.



**Size:-** Diameter- 9.8cm.

- R.S.- 15.** A Table Watch fitted on a bell metal (?) stand with round pedestal of bell metal (?) and at the top of which is fitted a lighting cylindrical doom like that of modern electrical lighting post.



**Size :-** Height- 27.5cm.

Diameter-7.5cm.

Diameter of the watch - 4.5cm.

- R.S.- 16.** A silver Pagoda showing floral designs at the bottom and depicting three Buddha (?) figures seated in *dharmachakrapravartanamudra* (it may be just in folded hands); an inscription in English is engraved on the body of the Pagoda which reads- "Love Presentation to our President by Indian Merchants of Laos".



**Size.:-** Diameter of bottom- 10.5cm.

Height of the Pagoda-32cm.

- R.S.- 17.** An ivory (?) figure of Buddha with right hand displayed in *abhayarmudra* with tips of four fingers and thumb touch



together forming a circle; left hand is placed on the legs which are displayed in *vajrasana*; there are cracks seen on the body of Buddha; the figure is placed on a wooden pedestal which has a silver plate bearing an inscription in English (?) - "To President Rajendra Prasad from Press Association, New Delhi, May2, 1962".

**Size:-** Height- 15cm.

**R.S.- 18.**



A wooden replica of Sarnath Lion Pillar showing four lions shown adored together with mouths wide open and on its abacus is depicted a prancing horse, a bull and two elephants each flanked by a *chakra* (wheel) and its small stand of wood (which is joined with the Sarnath Lion Replica) bears inscription in Hindi (engraved on the wooden stand which reads - “**राष्ट्रपती डा. राजेन्द्र प्रसाद - कुमटा - ७.११.५९: फारेस्ट डिपार्टमेंट**”); the Sarnath replica is fitted on a wooden rod.

**Size:-** of the Sarnath Lion Replica along with the wooden stand - 9.8cm.

**Size:-** of the wooden rod - 36.8cm.

**R.S.- 19.**



A silver Badge (suspended on a hook) in the form of a *peepal* leaf, on one side of which has the replica of Sarnath Lion Pillar (showing on the front side three lions only with abacus depicting a prancing horse and a bull with *chakra* in the centre); the replica is fixed separately on the Badge and the inscription ‘**सत्यमेव जयते**’ is written below the Sarnath





Capital Pillar replica, and on the other side is depicted a Sun symbol having radiating rays with the inscription 'भारतरत्न'.

**Size:-** 4.5cm. X 6cm.

**R.S.- 20(a).** A Vial which contains inside a grain of rice on which is engraved some inscription which is illegible; the inscribed rice is suspended on the tip of a pin.



**R.S.- 20(b).** A Vial containing one piece of pulse on which is engraved some inscription which is illegible; it is also suspended on a pin inside the Vial.

**R.S.- 21(a).** On a piece of a pulp of some seed (in two parts) of certain plant are engraved some inscriptions in English which are illegible.



**R.S.- 21(b).** Inside a Vial is a grain of rice suspended on a pin containing some illegible inscription.



**R.S.-22.** A Gangi-Yamuni (gold and silver) figure of Nataraja in a dancing posture with his leg placed on *apasmara* (a demon lying on the ground) and on his right side is a goddess Shivkamasundari Ambal in standing posture holding in her right hand a lotus flower and the left hand is hanging low; on a silver plate affixed separately on the frame on which are attached the figure of Nataraja and the figure of Shivkamasundari Ambal; the silver plate contains





inscription which is read as "Lord Sri Nataraja, Goddess Sri Shivkamasundari Ambal- To Sri Jath Babu Rajendra Prasad Avl., President of the Republic of India by Pothudhikshithars, Chidambaram, visit on Saturday, 21st February 1953".

**Size:-**Height of Nataraja- 15.4cm.

Diameter- 11.4cm.

Height of Goddess- 12.2cm.

of silver plate- 19 X 3cm.

**R.S.-23.** A Plaster of Paris Nataraja with his right leg placed on *apasmara* inside a decorative frame.

**Size:-** Height- 34cm.X 23.5cm



**R.S.-24.** An ink sketch of Mahatma Gandhi with folded hands facing to the proper right side on a piece of paper which is of golden colour.



**Size:-**of the sketch inside a frame- 25.3cm. X 15.2cm.

**R.S.-25.** A canvas painting of Dr. Rajendra Prasad wearing cap and buttoned coat (Prince coat) with prominent moustache inside a wooden frame.

**Size:-** of the painting inside a frame-

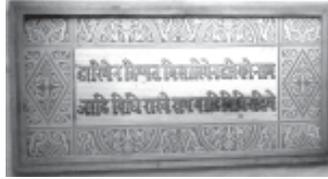
49.5cm. X 38.5cm.





- R.S.-26.** A hard ply board showing decorative floral designs round the edge and bearing an inscription in Hindi- “हारिये न हिम्मत बिसारिये न हरि को नाम, जाहि विधि राखे राम बाहि विधि रहिये”; inside a frame.

**Size:-** of the board- 60.9cm. X 28.5cm.



- R.S.- 27.** A model of some *Gurujee* of Japan, made of plastic; the head and some parts of the hands are only visible, rest part of his body is covered by clothes; in his right hand he holds a staff made of wood and in his left hand he is seen holding a round object suspended on a wooden staff; the round portion bears inscription around the edge in Japanese language; his robe is in damaged condition.



**Size:-** Height- 15cm.

- R.S.- 28.** A marble Image of seated Buddha in *bhumisparsamudra*; his left hand holds a begging bowl and is placed on the legs; inscriptions in Hindi are seen engraved on the pedestal all round which, on the front side, are read as- “भारत का राष्ट्रपति महामहिम डा. राजेन्द्र



प्रसाद”and, on the back side, as - “चन्द्रभान सिंह मास्के-कारेटर-नेपाल म्युजियम, अध्यक्ष, नेपाल कला समिति ले समर्पण गरेको, ने.सं. १०७६, वि.सं. २०१३, ई. स. १९५६”.

**Size:-** Height- 14.2cm.



- R.S.-29.** A brass Statue of Mahatma Gandhi, standing on a square pedestal, wearing sandals and his body is covered with *chadar*.



**Size:-** of the pedestal- 6cm. X 6cm.

Height- of the statue including pedestal- 18cm.

- R.S.- 30.** Brass figure of Buddha seated on a double petalled lotus pedestal holding a pot in his hands which are placed on his legs. *Ushnisha* is also seen at the top of his head; it bears an inscription which is read as 'महामना डा. राजेन्द्र प्रसाद को सादर समर्पित, घुंघरू व्यापार मंडल, जलेसर (सटा), दिनांक १६ जनवरी १९५८'.



**Size-** Height- 21.5cm.

- R.S.- 31.** Plaster cast Figure of Lord Buddha in *bhumisparsamudra* seated in *vajrasanamudra* on a double petalled lotus pedestal; halo is seen at the back of head.



**Size-** 30cm.

- R.S.- 32.** Goddess Saraswati carved on ivory in a very artistic and ornamental manner, standing on lotus petals, which is placed on an oval wooden pedestal, holding a *vina* in her hands; four handed; bird is seen seated with wings outstretched on her upper raised right hand (it appears to be a parrot ) and a peacock is also seen near her





left leg with neck bent in an artistic manner.; on the pedestal is written in English- "To Bharat Ratna Dr. Rajendra Prasad (rest sentences are incomplete)".

**Size-** Height -23cm.

Diameter of the wooden pedestal -11.2cm.

- R.S.- 33.** Brass Male God, standing on a double petalled lotus pedestal, with eight hands two of which are shown in folded posture in front and the remaining six hands are holding some objects which are not distinct and having five heads in front side (one upon other) and three heads each on the right and left sides.



**Size-** Height 18.2cm.

- R.S.- 34.** A silver Tray with two handles (one on each side) engraved with inscription which is read as - The first instalment of donations amounting to Rs. 5,07,51,151/- was presented in this plate at 6.00 p.m. on the 16th day of April 1949 at the residence of the Hon'ble Sardar Vallabhbhai Patel to the Hon'ble Dr. Rajendra Prasad by the Industrial Committee of the Gandhi Memorial Fund on behalf of the Principal Organised Industries of India.



**Size-** 46.2cm. X 26.5cm.

- R.S.- 35.** A gold Plate (very thin leafy type) in square shape showing



ornamental designs in round form with letter 'ऊँ' in the centre; the ornamental designs and the letter 'ऊँ' is carved by perforations made on the plate; and an inscription is seen engraved with the word -'राजा-दिपथी ( ? ) डा. राजेन्द्र प्रसाद' - last sentence is illegible ( it may, however, be read as 'श्री स्वर्गीय चन्द्र ----- ( ? )'; on the four corners of the plate are also seen some ornamental perforated designs (perhaps it may be a pot with some foliage).



**Size:-** 30.2cm. X 30.1cm.

**R.S.- 36.** A Philips Radio containing the inscription in English which is read as 'By Kind Courtsey Of - Philips India Ltd. -Pride' (all written in black ink).

**Size:-** 45.5cm. X 12cm. X 15.2cm.



R.S.-37. A Scenery on handmade paper depicting three huts on the proper right side and three animals along with five persons on the proper left side with a hillock on the back; name of the artist is written in red ink on the proper right side which is read



as 'D.R. Pawalkar / 60, Satara'.

**Size:-** 30cm. X 23cm.

**R.S.- 38.** A silver Tray, consisting of six pieces of cups and plates, with



two handles showing floral designs all around on the edge and on the plate and two numbers of stands - all cups with plates and the two stands also are of silver; the abovementioned six plates depict floral designs and a butter fly; the above silver Tray is very heavy in weight.

**Size :-** of the silver Tray with handles :-75.5cm. X 44cm.

**Size :-** of each cup- plate - 9cm. X 9cm.

**Size :-** Diameter of each cup - 5.5cm.

**Size :-** of each stand - 5.7cm. X 5.8cm. X 3.7cm.

(Height).

**R.S.- 39.** On a ply board is written in Hindi at the top 'Dr. Rajendra Prasad' inside red ink border and below it is written - " मैं, भारत का राष्ट्रपति, सर्वपल्ली राधाकृष्णन, व्यक्तिगत गुणों के लिए आपके सम्मानार्थ, भारत रत्न प्रदान करता हूँ।"

नई दिल्ली

राष्ट्रपति

दिनांक-23 बैशाख, 1884

Authenticated true  
copy

13 मई, 1962

Sd/-Illegible

The ply board also contains three *peepal* leaves two of them contain the inscription 'भारत रत्न' and one of them contains the symbol of Sarnath Pillar and at the extreme top of the ply board there is also a symbol of Sarnath Pillar with the inscription 'सत्यमेव जयते'.

**Size :-** 50cm. X 46.8cm.

**R.S.-40.** Inside a photo frame Figures of Lord Krishna and Radha, made



of thread work, are encased; Figure of Lord Krishna is made of blue thread and that of Radha in pinkish thread but their hairs are embroidered in black thread; floral designs in *salama-sitara* thread are seen decorated around the Figure of Lord Krishna and Radha who are within border made from *salama-sitara* thread; Lord Krishna is holding a *chakra* in his right hand and Radha is holding a lotus flower in her left hand; at the top is written in Hindi in *salama-sitara* thread- " श्री लक्ष्मी नारायण जी महाराज" and below is written in Hindi "सादर सप्रेम भेंट, फजलउर रहमान-बरेली- १६.५.१९६०"

**Size:-** of the above depiction inside the frame- 58.8cm. X 38cm.

- R.S.- 41.** A Figure of some Goddess, four handed, holding in her two right hands an arrow and a *kartari* and in her two left hands bow and shield type object, and is wearing a garland of severed heads, and has a canopy of five hooded serpents over her head, and is standing in dancing pose. The Goddess is embossed on bronze plate (may be copper ?); on the proper right side below is depicted a figure of goat with folded hands in human form, and the proper left side is the figure of some goddess holding a *kartari* in her right hand and a shield in her left hand (both the figures are in standing posture; at the top on the proper right side is the *Shivalinga*, and on the proper left side is the figure of a *Nandi* with its tail up raised and at the extreme top in the centre is the figure of *kirttimukha* vomiting jewels.

**Size :-** 27.7cm. X 14cm. X 19cm.



- R.S.- 42.** A Dagger (*Khokhari*) with hilt having damascene work of gold showing floral designs.  
**Size:-** of the Dagger with hilt 38cm. (height).  
**Size:-** of hilt 17cm. X 8.3cm.
- R.S.- 43.** A Dagger with wavy designs with curved hilt, made of ivory, inside a *mayan* (scabbard), made of ivory, which is broken in several parts.  
**Size:-** of the Dagger- Length 33cm.  
of hilt 10cm.  
of *mayan* 34.3cm.
- R.S.- 44.** A Dagger with hilt, kept inside a wooden scabbard which is covered with silver plate showing floral designs; N.B.- presentation from H.M. The Yang Dipurtyan Agang of Malaya.  
**Size:-**of Dagger with hilt 35cm.  
of scabbard 29cm. X 4.5cm.
- R.S.-45.** A curved Dagger having damascene work (i.e. that is golden work which is now fading) showing floral designs and Urdu inscriptions on both the sides of the Dagger, the Dagger is fitted with a wooden handle; its curved scabbard *mayan*, made of silver, is decorated with floral designs althrough; the scabbard is also inscribed in Urdu script at the junction of the scabbard.  
**Size:-** of the Dagger- 23.5cm.  
**Size:-** of the wooden handle- 14cm.  
**Size:-** of the curved scabbard- 28.5cm.



**R.S.- 46.** A curved Dagger (*katar*) fitted with ivory handle; there is also a miniature small Dagger with ivory handle (broken); along with the main Dagger ; its scabbard is made of wood and is decorated with artificial *munga*, ruby etc. (all made of glass); scabbard is very badly damaged, mutilated, and is broken into pieces; N.B.- presentation of Nepal.

**Size:-** of the main Dagger with ivory handle- 38.8cm.

of the miniature Dagger with ivory handle - 8.8cm.

of the scabbard with ivory handle-35cm.

**R.S.-47.** A silver Plate, in rectangular shape, bears the inscription in Hindi which is read as ' हारिये न हिम्मत बिसारिये न हरि को नाम। जाहि विधि राखे राम वाहि विधि रहिये॥ १० मई, १९६२- सदस्यगण, प्रेसिडेण्ट्स एस्टेट रेक्रियेशन क्लब'; the silver Plate is encased on a wooden frame.

**Size:-** of the silver Plate-45cm. X 12.5cm.

**R.S.- 48.** A Scenery on a bark paper showing rising Sun in between two hillocks with a water pond showing flowers and plants.

**Size:-** of the Scenery - 26cm. X 13.8cm.

**R.S.- 49.** A brass Seal (*muhar*) of Dr. Rajendra Prasad with the inscription in English 'Dr. Rajendra Prasad, Patna' around the seal and in the centre is the insignia.

**Size:-** Diameter of the Seal- 3cm.

**R.S.- 50.** A Bottle, which contains an inscription written from inside,



has also some designs (not distinct) which is painted from inside the Bottle; the inscription reads as follows :-

‘जय महेश जटा जूट  
कंठ साहे काल कूट  
जन्म मरण जाय छूट  
नाम लेते जाके  
पेन्टर- राम भितरी लाल

**Size:-** Height of the Bottle - 18.9cm.

Circumference of the Bottle - 23cm.

**R.S.- 51.** Model of Congress Flag with a symbol of *charakha* in the centre fitted on a pole, all made of silver.

**Size:-** of the Flag- 6cm. X 4.7cm.

Height of the pole- 15cm.

**RS.- 52.** Photograph of Some Shankaracharya ( शंकराचार्य ) placed inside a silver frame with stand showing floral borders all around; the silver frame has the inscription at the top which is read as ‘श्री ज. शंकराचार्य द्वारा’ and below is written ‘श्री चन्द्रमौलेश्वर पूजा( ? )’.

**Size:-** of the Photograph inside the frame- 12.4cm. X 9cm.

of the silver frame- 20cm. X 13cm.

**R.S.- 53.**

(1 to 4 & a to d)

Inside a frame fitted with the glass at the top and with wooden



border all around are displayed -(A) four original silver Medals viz.-(1) One medal is inscribed on the obverse side with the inscription which is read as "Presented by Sned Shah Lall - To the best passed entrance student of the Chapra Zilla School 1902" and on its reverse side has the inscription "L Hare C.I.E.S. Medal"; (2) The second medal on the obverse side has the inscription "Awarded to Rajendra Prasad of the Chapra Zila School" and its reverse side has the inscription "Sital Sundari Basu's Medal for 1902"; (3) The third medal on the obverse side has the inscription "University of Calcutta Stephen Finney Medal - Awarded to Rajendra Prasad- 1904" and its reverse has the inscription "Founded by the Indian Employees of the Eastern Bengal State Railway" and (4) the fourth medal on the obverse side has the portrait of Edward VII and it contains the inscription "Edward VII- King and Emperor" and its reverse side has the inscription which is read as "For Being First at the entrance examination of the Calcutta University in 1902".



**Size:-** of the above four original Medals

(1) Diameter - 4.7cm.

(2) Diameter - 4.3cm.

(3) Diameter - 5.3cm.

(4) Diameter - 3.9cm.

&

(B) The rest remaining eight medals, which all are of wood and are just duplicate copies, are of the abovementioned obverse and reverse sides of the Original Four Medals as



detailed above and are numbered as **R.S.-53** (a to d).

### **R.S.-54**

**(1 & 1a).** A silver Medal obverse side of which has the portrait of four handed Gita Mata holding books in her hands with halo at the back of her head and an inscription below which is read in Hindi as - “गीता माता”; and its reverse side has the portrait of some *sant* and it contains inscription all around which is read as - “ 卐 ४. भ. भ. स्वामी श्री विद्यानन्द ३ महाराज 卐-卐 संस्थापक-गीता धर्म 卐- श्री गीता २४ जयन्ती ( ? ) २००१”; the reverse side has gold plating.



**Size :-** Diameter -3.2cm.

Along with this original Medal, there are also two wooden duplicate copies of the obverse and reverse sides of the above original Medal and they are numbered as **R.S. 54** (1a).

### **R.S.- 55**

**(1 & 1a).** This is a gold round Medal the obverse side of which bears inscriptions in Hindi within floral border which are read as “राष्ट्रपती डा. श्री राजेन्द्र प्रसादजी- कर कमलेषु सादर ‘धर्म दिवाकर’- इत्युपाधि समर्प्यते - सं. २०११ वि. - अ. भा. सनातन धर्म महासभा काशी - श्री सनातन धर्म प्रतिनिधि सभा पंजाब - नई देहली”; and its reverse side is blank.

**Size:-** Diameter -5cm.

Along with this original gold Medal, there are also two wooden duplicate copies of the obverse and reverse sides of the above original Medal.



**R.S.- 56.**

**(1 &1a).** A gold Medal the obverse of which contains the inscription in English read as "Kedarnath Banerjee Medal - Awarded To - Rajendra Prasad ML - 1916" within floral border and its reverse side has an inscription "University of Calcutta".



**Size:-** Diameter of the original Medal-4.9cm.

Along with this original gold Medal, there are also two wooden duplicate copies of the obverse and reverse sides of the above original Medal.

**R.S.- 57.** A silver Box (*Kalamdan* ?) with handles and stands on all the four corners having inner space, one in rectangular form and two in square form and the fourth one is little bigger than two square spaces (total 4 empty spaces as mentioned above);the box has also lid cover in two parts which contains an inscription engraved on the inner side of lid which is read as "To Dr. Rajendra Prasad - President of India in Commemoration of our visit to India - 1961 from Elizabeth R Philip" (i.e.the box is a presentation to Dr. Rajendra Prasad from Queen Elizabeth and Prince Philip); and on its outer side is engraved the British Court of Arms symbol (depicting the shield flanked by a lion on either side and on the shield is inscribed the word "HON IS OIT" on the right and on the left is written "PENSE" and below is written "DIEU ET MON DROIT").

**Size :-** 20.cm. X 12.5cm. X 4cm.



**R.S.- 58.** A silver Box (probably a cigarette case) with base of plywood and zinc metal plate which is pasted with a smooth board of blackish colour; the top of the lid of the box has some letters with a crown symbol at its top in golden colour, separately affixed to the lid.

**Size:-** 15cm. X 8.5cm. X 3.2cm.

**R.S.- 59.** A wooden Box showing floral designs running all around the Box and also on the top of its lid; the lid has the inscription which is read as "Gandhi National Memorial Fund - contains a cheque for Rs. 21,000/= - Presented by City Board, Saharanpur- D/- 9/4/1949" and it also depicts a replica of an aeroplane in silver, affixed over it.

**Size:-** 26.6cm. X 15.2cm. X 7.2cm.

**R.S.- 60.** Wax Model of two squatting lions adorsed together facing front with abacus depicting a prancing horse and two wheels and a bell capital having vertical lines althrough; the above replica is placed on a round pedestal which has a silver plate, separately fitted to it, containing inscriptions which are read as "Presented To- Dr. Rajendra Prasad - President of India - By Assam Oil Coy Ltd. -During his visit to Digboi on 23.2.54".

**Size:-** Height of the Model - 29cm. (approx.)

Diameter of the wooden pedestal - 14.8cm.

**R.S.- 61.** A silver model of a Truck showing front portion with two light projections, one on either side, and a bonnet and a bumper



along with a cabin showing steering; there is also a long chassis at the back with axle; a container of petrol and a tool box , attached with the chassis are also seen there.

**Size:-** Length of the truck along with Chassis- 44cm.  
of the Chassis- 44cm. X 29cm. X 6cm.(approx.).  
of the front portion (cabin)- 11.5cm. X 9.8cm.  
(approx.).

**R.S.- 62.** A plaster of Paris Model of the head of Lord Buddha showing *ushnisha* at the top of his head and having an elongated ears (Greco-Buddhist Art)- fitted on a marble stand (blackish in colour) which itself is joined with a square marble pedestal; the pedestal contains at the back a square silver plate, fitted separately to the stand; the silver plate contains the inscription which is read as "TO HIS EXCELLENCY DR. RAJENDRA PRASAD- PRESIDENT OF THE REPUBLIC OF INDIA"; the stand has also a small golden design which is fitted separately to the stand.

**Size:-** Height of the head- 12cm.(approx.).  
Height of the stand with the square pedestal-22cm.  
of the pedestal- 11.5cm. X 11.5cm.

**R.S.- 63.** A wooden Tray with two handles decorated with ornamental designs.

**Size:-** with handles- 77.5cm. X 46.3cm.



**R.S.- 64.** A rectangular wooden Casket decorated all around with net works of plastic and the Casket is also covered with plastic bands all around; at the top of the lid of the Casket, fitted separately, is a silver plate which contains the following inscription in English "PRESENTED BY MEMBERS OF THE INDIAN RED CROSS- ST. JOHN AMBULANCE GUILD OF SERVICE & MAHILA SAMAJ, KURNOOL, 15th AUGUST 55".

**Size:-** 25.5cm. X 10.4cm. X 7.8cm.

**R.S.- 65.** A square wooden Casket decorated all around with net works of plastic, and is also covered with plastic bands all around; very badly damaged and its lid (cover) is detached; at the top of the lid in the centre is an engraving depicting the figure of a woman wearing a necklace.

**Size:-** 20.cm. X 15cm. X 5.9cm.

**R.S.- 66.** A Chinese Tea Tray, made of some unbreakable material (may be wood painted with hard black slip of paint) showing foliage patterns with two butter flies of white colour (probably silver liquid); along with the Tray there are six Cups with six plates and a tea pot, a milk pot, a sugar pot, six spoons along with a tongs; cups and plates, tea pot, milk pot and sugar pot, all of them are of the same material as that of the abovementioned Tea Tray, have decorations showing foliage patterns.

**Size:-** of the Tray- 62.5cm. X 32.7cm.

Diameter of the cup- 9.4cm.



Diameter of the plate- 13.9cm.

Height of the tea pot- 17.7cm.

Height of the milk pot- 10.8cm.

Diameter of the bottom of the Sugar pot - 6.5cm.

**R.S.- 67.** A wooden Casket in the shape of box with lid placed on a rectangular pedestal carved with floral designs on all the four sides, and on its lid at the top are engraved two peacocks, one on either side, intercepted by a scene of carved houses; damaged.

**Size:-** of the Casket- 24cm. X 12cm. X 7.3cm.

of the pedestal- 27.2cm. X 15.3cm.

**R.S.- 68.** A wooden Casket in the shape of box with lid placed on wooden stand on all the four corners and is carved with floral designs on all the four sides and on the lid at the top has two floral designs, one on either side, intercepted in the centre with the carving depicting the figure of two deer.

**Size:-** of the Casket- 18.3cm. X 10.8cm.

of the lid- 20cm. X 12.2cm.

**R.S.- 69.** A wooden Casket with lid in the shape of a box which is placed on four wooden stands on the four corners which themselves are placed on wooden pedestal of various tiers which in turn is itself placed on four wooden stands on the four corners; the box is decorated all around with carvings of wood cuttings,



depicting floral patterns, painted in golden colour which are now peeled out at most of the places as indicated by their vacant space in the box; the pedestal of various tiers has a silver plate, affixed on the front side of the above pedestal, which contains the following inscription in English -  
"PRESENTED BY SRI SHILA VEERA SAIVA SANGHA TO  
DR. SRI RAJENDRA PRASAD- PRESIDENT OF  
INDIA, 19.8.59".

**Size:-** of the Casket without pedestal 24.8.cm. X 14.5cm.  
of the larger pedestal without stand- 38 cm. X  
26.5cm.

- R.S.- 70.** A wooden round Plate with curved edge depicting a figure of some god having a canopy of five serpents over head, and on the fingers of his right hand is seen perched a bird (may be a parrot) and the left hand holds a book seated over a high backed throne which shows a *kirttimukha* (decorative motif) at the top; and two lamp posts containing three burning lamps are also depicted on either side of the throne of the figure, and some *puja* utensils along with a bell are seen kept on two containers, besides the figure of Radha and Krishna placed on a round object in the centre - all these three are displayed below the throne of the main figure; the abovementioned figure and the other objects as detailed above are painted in golden colour which are now in fading stage; at the bottom of



the above figure on the high backed throne is inscribed with the words- "FROM C.K. Gunadappa-Karnataka Art Industries-FORT CHANNAPATNA".

**Size:-** Diameter of the plate- 30cm.

**R.S.- 71.** A wooden Plate with curved edge painted in shellac (?) colour (now in a fading stage) showing floral patterns.

**Size:-** Diameter of the plate-29cm.

**R.S.- 72.** A round Calendar covered inside a plastic case and fitted on a plastic oval pedestal; on the Calendar in centre is written - "WITH BEST COMPLIMENTS- HOWRAH COLD STORAGE- 56, NETAJI SUBHAS ROAD, CAL.1"; on its right side is written- "CALENDAR- 20YEARS - 1953-1972"; and on its left side is written- "BRING THE YEAR OVER THE MONTH USED UNDERLINED JAN & FEB IN LEAP YEAS"; at the top is written in red colour the year and month-





0	71	59	58	57	56	15
JAN	MAY	AUG	MAR	JUN	DEC	JULY
OCT		FEB	FEB		SEP	APR
			NOV			JAN

and below is written days and dates.

**Size:-** Diameter of the plastic case of the Calendar-  
8.8cm.

of the plastic pedestal of the Calendar- 11.5cm. X  
7cm.

**R.S.- 73.** On top of a five tiered wooden pedestal (the last one of which is made to rest on four wooden stands on the four corners) is depicted the figure of a humped bull and a small figure of a cow behind the bull (all made of wood) within railings (eight in number); on two sides of the third pedestal is engraved the sentence - "SAVE US FROM SLAUGHTER" on a brass *patti*, fitted to the pedestal, and on the other two sides is engraved the words- "REQUEST BY MISHRILAL PARASMAL- 28.8.1954" on a brass *patti*, fitted separately to the pedestal.

**Size:-** of the fifth pedestal (i.e. last pedestal)- 24cm. X  
13cm.

Height of the humped bull- 7.5cm.

Height of the cow- 4cm.

**R.S.- 74.** A wooden Tray with handles showing carving of floral designs



around the border of the Tray and contains an inscription in English as follows --"SUPPORT INDIAN INDUSTRIES OUR PRODUCTS PISTONS RINGS VALVES ETC. FOR DIESEL TRACTORS AUTOMOBILES MUDGAL MOTORS LTD. DELHI".

**Size:-** of the Tray with handles- 66.5cm. X 37cm.

**R.S.- 75.** A Pen Stand of wood encased within a silver frame containing a pen holder which appears to be of painted wood along with a cushion for keeping pins, and a round metal is fixed on the right side; the Pen Stand depicts the model of a railway engine along with a bogie, which contains inscription "INDIAN RAILWAYS" on the outer part of the bogie and "Serial 19" on the outer part of the engine; at the back of the silver encase is written the inscription- "Presented by the Staff of Indian Railways To Dr. Rajendra Prasad- President of India on the Occasion of the Railway Centenary Day Celebration on 16.4.1953".

**Size:-** 18cm. X 12.5cm. X 5cm.

Height of the pen holder only- 8.3cm.

Diameter at its top- 2.5cm.

**R.S.- 76.** A wooden Case (cover missing) encased with red velvet from inside containing an ink pot with lid of red marble placed on oval stand of red marble which in turn has four stands (one of which is missing) showing hollow space for keeping pen; a



blotting paper pad of red marble with a brass knob and oval ash tray of red marble with space for keeping perhaps burning cigarette over it.- all these objects are made of marble stone (?) very heavy in weight.

**Size:-**of the oval stand- 24cm.X 17.8cm.

of the blotting pad- 14.5cm. X 6.2cm.

of the oval ash tray- 14.3cm. X 10.9cm.

Height of the ink pot with lid- 7cm.

- R.S.- 77.** A Diary with binding cover of plastic (of maroon colour) on the upper and lower sides with the inscription - "Travel By Deccan Airways" along with sketch of aeroplane (all in golden colour) at the top of upper cover; the Diary contains writings on 17 pages two of which are in a very damaged, torn out and mutilated condition and the other three pages are also in a damaged condition somewhat; on the remaining pages have writings exhibiting *kundalis* of the family members of the President Dr. Rajendra Prasad (viz. (1) Mritunjaya Prasad, (2)Dhananjaya Prasad, (3) Janardan Prasad, (4) Arun Kumarji, (5) Balaji and (6) also of Dr Rajendra Prasad himself); these pages contain other information as well besides the above *kundalis*; a torn out and mutilated first page gives months and dates of a Calendar and on the last page of the Diary are written -"Dr. Prafulla Ch. Ghosh, 6 Suran Tagore Road, Ballyganj, Calcutta Tl. Pk 1670 - पं. गया प्रसाद दैवरा भृगुसंहिता कार्यालय ३८/१११ बांसफाटक काशी" besides a Calendar of the year 1947 - the Diary also contains some blank empty pages.



**Size:-** 10.5cm. X 6.5cm.

**R.S.-78** A Welcome Address on paper (which is polished with white colour pigment) expressing words of admiration for Dr. Rajendra Prasad in the following sentences written in the last three lines " विश्व-शान्ती दूत, कला- धर्म पूजारी राजेंद्र बाबूजी । हमारे निमंत्रण को स्वीकृती देकर आज भगवान वेंकटेश्वर के देवालय में हमारी नृत्याराधना देखने का आपने जो कष्ट किया उसके लिये हम अत्यंत कृतज्ञ हैं" - presented from members of Nava Kala Kendra (Andhra Pradesh); on the right side of the Welcome Address are seen sketch of an elephant with upturned trunk holding a lotus stalk and at its top is a pot overflowing with lotuses and just above it is the figure of dancing Lakshmi and above is a figure of Lakshmi standing on a lotus with folded hands and another figure of Lakshmi (?) is shown holding a lotus flower in her right hand and on the extreme top is the sketch figure of a goose holding lotus flower in its beak.

**Size:-** 41.5cm. X 26cm.

**R.S.- 79.** A Welcome Address ( अभिनन्दन पत्र ) in Hindi printed with red ink on silk cloth presented to Bharatratna Dr. Rajendra Prasad from the citizens of Patna town through the Patna Nagar Nigam, Dtd. 14 May 1962.

**Size:-** of the Welcome Address within the border-  
34cm. X 18.5cm.



**R.S.- 80.** A pair of *Nyagra* shoes of leather projecting long laces on the front; the shoes have decorative motifs.

**Size:-** 28cm. X 9.2cm.

Length of the lace on the front- 18cm.

**R.S.- 81.** Porcelain clay figures of three squatting monkeys joined together- one with closed mouth, the second one with closed eyes and the third one with closed ears from their hands.

**Size:-** Length-13.5cm.

Height- 8.7cm.

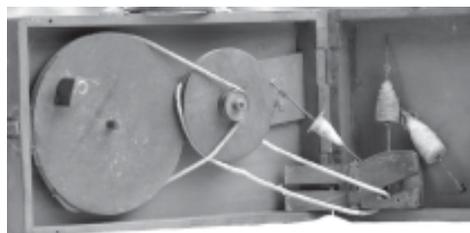
**R.S.- 82.** A clay model of *Guladasta* ( गुलदस्ता ) along with the model of the head of a deer.

**Size:-** Height- 20.5cm.

**R.S.-83.** A wooden two wheeled *Charkha* (one big and one small) along with other component parts, viz.- three spindles containing threads; and there are cotton pieces (*puni*) for making threads all placed inside a wooden case.

**Size:-** Diameter of the big *Charkha*- 19.2cm.

Diameter of the small *Charkha*- 12cm.





**R.S.- 84** A wooden *Amar Charkha* consisting of 8 spokes with spindle for preparing thread; in a wooden box there are some cotton pieces (*punis*) also for preparing thread, all placed in a wooden case

**Size:-** of the one spoke - 57.5cm.

**R.S.- 85.** An Oxygen Cylinder instrument.

**Size:-** Height- 54cm.

Circumference- 36cm. (approx.).



**R.S.- 86.** A Tiger Skin with head, having open mouth.

**Size:-** 191cm. (approx.) X 74cm. (approx.).

**R.S.- 87.** A clay model of Mahatma Gandhi standing on a clay pedestal of two tiers, wearing *chapel* in his legs and holding a stick in his right hand.

**Size:-** Height with the pedestal- 43cm.

**R.S.- 88.** A wooden Tray with two handles showing decoration carved round the border and within floral decorative design forming a rectangular border is affixed a round silver medal (?) engraved with the words in Hindi which are read as - " ठाकुर देवसिंह बिष्ट राजकीय महाविद्यालय नैनीताल-श्रद्धावान लभते ज्ञानम् " around the border; the medal is also engraved with a lotus on the proper right side and a book on the proper left side, and in the centre is the design of a tree trunk in two parts with



undulating lines above.

**Size:-** of the Tray with handle-41.5cm. X 23cm.

**R.S.- 89.** A chained leather Bag with the inscription “डा. राजेन्द्र प्रसाद” written on the outer part of the Bag.

**Size:-** 25.4cm. X 20.4cm.

**R.S.-90.** A curved plywood with frame all around showing a painting of *Charminar* of Hyderabad along with scenes showing houses and a temple on the left and right sides, and in the centre are seen some people, a rickshaw and two motor cars standing in front of the gate of the *Charminar*; the painting is covered with a glass frame; the frame is in a damaged condition.

**Size:-** 51cm. X 30cm.

**R.S.-91.** A Painting on a piece of paper depicting snow clad hillock (probably Holy कैलाश पर्वत ) at the back portion, and on the front is also a scene of a hill; placed inside a frame fitted with glass; the pigments of the painting have been peeled out at several places; (N.B.on a paper slip is written- "Holy Kailash with best compliments from Sri Gita Satasang, Kailash Kshetra, Nainital, UP Himalaya").

**Size:-** of the Painting - 61cm. X 47cm.

**R.S.- 92.** A bell metal *Tashtari* with curved rim inscribed with the words



in Hindi noted below- "देशरत्न श्रद्धेय डा. राजेन्द्र प्रसाद के कर कमलों में सादर समर्पित - लोहरदग्गा थाना की जनता -ता: - ११-११-५३ई.'"

**Size:-** Diameter- 19.5cm.

**R.S.- 92**

(a). A bell metal *Arghya* with handle showing the projection of a serpenthood.

**Size:-** Length with handle- 9.7cm.

**R.S,- 92**

(b). A bell metal *Deepa* with handle.

**Size:-** Diameter- 4.5cm.

Length with handle- 8.7cm.

**R.S.-93.** An ivory Box with lid (probably a Casket); the lid is inscribed with the words in Hindi -" राष्ट्रपति श्रीमान राजेन्द्र प्रसादजी के कर कमलो में- प्रागज्योतिषपुर असम प्रान्त"; the lid has also the engravings showing the portrait of Mahatma Gandhi (facing right) on the right side and of Dr. Rajendra Prasad wearing a cap on the left side with floral design (lotus in between).

**Size:-** 18cm. X 8.2cm. X 5.6cm.

**R.S.- 94.** A plastic piece (blackish colour) with round ends inscribed with the words "Dr. RAJENDRA PRASAD" showing two monograms, one on either side of the name (Dr. Rajendra Prasad) bearing the inscription - "INTEGRITY INDUSTRY"



ENTERPRISE".

**Size:-** 17.7cm. X 2.5cm

- R.S.- 95.** A Shaving Set of Dr. Rajendra Prasad consisting of a shaving razor in three parts (damaged), one stainless soap case, one *katori* of bell metal, one stainless mirror; besides these one comb, one nailcutter, one brush for hairdressing and a tooth brush (of nylon material ?)- all these are kept inside a leather case.



**Size:-** of the leather case-28cm. X 18.5cm.

- R.S.- 96.** Ivory *Charkha* (in two numbers; one big and the second one small) with component parts consisting of four brass *takalis* and one ivory made object for moving the *Charkha* and two box type containers, one for keeping *takalis* and the other for keeping cotton for spinning thread, the lids of which are made of ivory; the one has the depiction of the Congress National Flag with the inscription 'जै हिन्द' with a rose flower carving in high relief below the above inscription; and the other lid has the depiction of Sarnath Lion Pillar with the inscription read as 'सत्यमेव जयते'; in one of the boxes, described above, there are two *takalis* kept inside it and the other one is empty; the *Charkha* as well as its component parts are kept within a wooden case the handle of which is made of ivory.

**Size:-** Diameter of the bigger *Charkha*- 19cm.



Diameter of the small *Charkha*-12cm.  
of the object used for moving the *takali*- 13cm. X  
5.7cm.  
of the lids- 20.3cm. X 7.5cm.

**R.S.-97.** A wooden Casket with lid resting on a wooden pedestal which in turn rests on four wooden leg stands containing floral designs on all the four sides of the box and the lid depicts carvings in high relief two peacocks- one on the right side and the other on the left side intercepted with the carvings of scenery showing palm trees, a pond with steps for entering to the pond; there is also a carving of a temple structure near the steps, besides other scenes depicted thereon.

**Size:-** 35.3cm. X 20cm. X 15cm.

**R.S.-98.** A wooden Box with lid (probably it is a Casket) resting on a pedestal which in turn rests on four wooden leg stands (one of which is missing and the other one is detached); it contains carvings in high relief depicting various scenes on all the four sides as well as on the top of the lid; the back side depicts a scene of river with an elephant entered into the river on the bank of which are seen trees overgrown on the right side and the left side depicts thatched houses with trees overgrown and a road is seen in front of the house; some floral designs intercept the two scenes stated above; and the front side depicts on the right side two deer one of which has its head



only visible and a tree is seen in the centre, and on the left side of the tree is seen a lion with mouth wide open resting on a hillock (?) and the left side depicts scenes of thatched houses with tree overgrown near about and a road is also seen near by; the above two scenes are intercepted by floral designs; on the proper right side of the box is seen a running elephant with trees overgrown at its back and is interspersed by floral designs and the proper left side of the box depicts a lion with mouth open in a roaring posture resting on a hillock interspersed with flora designs on either side and the lid has the carvings showing two elephants together and one at a distance standing in between a tree, a few trees are also seen overgrown near by; two peacocks with neck turned back and perched on a floral plant, one on either side of the central scene, are also depicted.

**Size:-** 35.05cm. X 21.05cm. X 17.02cm.

- R.S.- 99.** A wooden Box (Casket) with lid resting on a pedestal which in turn rests on four wooden stands showing carvings in high relief on all the four sides as well as on the top of the lid; the front side depicts the carvings in high relief showing the figure of a snake in an attacking posture and an animal (probably a wolf) is also seen near by intervened with a plant in between; a tree is also seen at the back of the wolf and the tail of the snake is seen intertwined on the branch of the tree; the back side depicts the scene of two animals one of which is a deer and the other one appears to be a wolf whose body is squeezed by a snake; two trees, one on either side, are also seen there;



the proper right side of the box depicts a wolf standing before a plant, and the proper left side of the box depicts a snake with its hood raised up before a plant and the lid depicts a scene of a running deer with its neck turned back gazing at a snake which is depicted moving after the deer with its mouth open and tail intertwined on the branch of the tree.

**Size:-** 18cm. X 10.2cm. X 8cm.

**R.S.- 100.** A sandstone bust of Buddha with right hand displayed in *abhayamudra*; at the back of the head is the depiction of halo which is in seven parts forming a canopy like that of a snake; has elongated ears and curly hair with *ushnisha* at the top; the back side is in the shape of a niche against which the bust of Buddha is attached; the bust is fitted on a wooden pedestal.

**Size:-** 20.3cm. X 11.8cm.

**R.S.- 101** A wooden painted stool with four painted legs showing floral designs at the top forming a border; pigments of paint are peeling out at various places.

**Size:-**Diameter- 37.6cm.

**R.S.- 102** A plaster Tableau depicting figure of Meera (?) who is holding a pot on her palm (probably consisting poison); Lord Krishna is observing and is licking the poison; the bottom of the Tableau is engraved with an inscription read as 'मीरा का विष-पान'; artist's name 'विजय कुमार मंडल' is also inscribed.



**Size:-** of the depiction -38.5cm. X 16.2cm.  
of the tabloid- 64.5cm. X 40cm.

**R.S.- 103.** Replica of an Orissan temple of stone showing *jagmohan* and *garbhagrha*, placed on a stone pedestal.

**Size:-**38.8cm. X 27cm. X 36.5cm.(approx. Height with pedestal).

**R.S.- 104.** An ornamental *Guladasta* showing floral pattern on which is hanging three brass flower pots along with a central canopy for keeping flowers, the *Guladasta* is placed on an elephant's leg (which is very badly damaged and broken in parts); the leg of the elephant is made to rest on a wooden pedestal forming the shape of an elephant's leg.

**Size:-** Height of the *Guladasta*- 53cm.

**R.S.- 105.** Do.

**Size:-** Height of the *Guladasta*- 53cm.

**R.S.- 106.** A porcelain *Guladasta* of green colour with long neck (upper part broken).

**Size:-** Height - 26cm.

Circumference- 27cm.

**R.S.-107.** A curved wooden Stick showing knots all along the stick depicting engravings showing the figure of Dr. Rajendra Prasad



with cap like projection at the top; the Stick bears the inscription read as 'Dr. Rajendra Prasad' on the lower frontal surface of the body of Dr. Rajendra Prasad; it is also written on the Stick - "CARVED BY P.K.D. CAROIS APPU HAMY EHETUWEWA CEYLON"; at the back of the figure of Dr. Rajendra Prasad there is a depiction showing a prancing lion with its tail upturned and another lion (?) is also depicted with its mouth wide open swallowing some creature; the Stick is cracked at the bottom.

**Size:-** Length- 119cm.

### **R.S.- 108**

- (a). A marooned coloured buttoned Pant of Khadi cloth(woollen) showing folds towards the leg side.

**Size:-** Length- 107cm.

at the top - 43.5cm.

### **R.S.-108**

- (b). A marooned coloured Prince Coat of Khadi cloth (woollen) showing thin stripes with thin linings with six buttons and two pockets with flaps opened at the back (bottom portion).

**Size:-** 75cm. X 74cm.

of the sleeve- 57cm. X 17cm.



**R.S.-109**

- (a). A Dressing Gown of Khadi cloth (woollen) of Dr. Rajendra Prasad, for use from both sides, one side coloured in sky colour and the second side is coloured in brown colour, both sides have three pockets on each side; there is a long lace filled with a bunch of threads for tying the Gown.

**Size:-** L.- 142.2cm. X 200cm.

sleeves- 64cm. X 17.4cm.

**R.S.- 109**

- (b). A *Churidar Pajama* of Khadi cloth (woollen) of camel colour with lace for tying the waist.

**Size:-** L. 126.5cm. X 69cm.

**R.S.- 110.** A pair of Shoes with lace.

**Size:-** L. 27cm. X 10cm. (from top).

**R.S.-111**

- (a). An *Achkan* of Khadi cloth with seven buttons and two pockets on the upper portion (on the front) and also two pockets on the side portion with two flaps at the back side; Greyish in colour; the *Achkan* is in three parts.

**Size:-** L. 110cm.

of one part of the back side- 62cm. X 52cm. X 68cm.



sleeves- 64cm.

**R.S.-111**

(b). One *Churidar* Khadi cotton *Paijama*.

**Size:-** L. 152cm. X 95.5cm.

**R.S.-112**

(a). One *Mirzai* in three parts with lace of Khadi cloth; having one pocket; camel colour (used by Dr. Rajendra Prasad in Nepal while giving speech in a meeting); the *Mirzai* has dirty stains at several places.

**Size:-** L. 72.5cm.

of the back part -77cm. X 49.5cm. X 49.5cm.

of sleeve- 64.5cm.

**R.S.-112**

(b). One *Churidar Paijama* of Khadi cotton cloth (Motian cloth); badly stained (perhaps rusted).

**Size :-** L. 127.5cm. X 75cm.

**R.S.-113.** One Maroon coloured Sweater showing design of vertical lines and having six buttons on the front side.

**Size:-** L. 71.3cm. X 127cm. (approx.).

of sleeves- 64.2cm.

**R.S.-114.** An Umbrella used by Dr. Rajendra Prasad presented to him by "महाबीर परसाद - मुंगेर" which is written on a brass plate;



inside on the Umbrella is written the word "Paris" in English; the Umbrella has eight spokes (bigger one) and sixteen smaller ones folded with one another; the cloth of the Umbrella is in black colour and is polished cotton.

**Size:-** L. 87.5cm.

**R.S.-115.** A wooden Stick of good quality painted (but the paint is now fading) with curved handle probably made of cane (बेंत का बना हुआ); very heavy in weight; on a metal band fitted near the handle contains inscription "With Best Wishes" and also a monogram showing 'Court of Arms' design; bottom part contains one ivory piece joined with the Stick.

**Size:-** with handle-L.93cm.

**R.S.-116.** A Garland of beads (for *puja* purpose) consisting of 108 beads along with one pendant; suspended with a thread (*japamala*).

**R.S.-117.** One Prince Coat of Khadi cotton cloth (*motia* rough) in three parts with a flap at the back and having two pockets on sides and one at the upper portion (left) of the Coat and having six buttons; very badly stained almost on all the places.

**Size :-** L. 100.3cm.

of the back part (consisting of the flap)- 56cm.

of the second part-50cm.

of the third part- 46cm.

L. of the sleeves- 60.5cm.



- R.S.-118.** A Cap of Khadi cotton.  
**Size:-** L. 29cm. X 7cm.
- R.S.-119.** A Pillow Case of Khadi cotton; dull buff colour with two pairs of lace.  
**Size:-** L. 77.10cm. X 46cm.
- R.S.-120.** A small Pillow Case of Khadi cotton of buff colour with two pairs of lace.  
**Size:-** 54.8cm. X 40cm.
- R.S.-121.** An Handkerchief (under use of Dr. Rajendra Prasad); of buff colour; damaged.  
**Size :-** L. 37.8cm. X 37cm.
- R.S.-122.** A piece of Silk (*matka* cloth) probably a cut from a bigger *Chaddar* and subsequently made to serve as a table cloth (perhaps); its one end is folded and stitched and the other end depicts the original shape of a *Chaddar* showing thin threads at the end; colour-buff; worn out condition which becomes obvious from the stitches of repaired thread.  
**Size:-** L. 84cm. X 87.5cm.
- R.S.-123.** A sleeveless Jacket of Khadi cotton cloth consisting of two pockets on the front side with five button holes; light



green colour.

**Size:-** L. 59.5cm.

of back part - 52.2cm.

of front part - 33cm. (left).

of front part - 33cm. (right).

**R.S.-124.** One maroon coloured sleeveless Jacket containing two lower pockets and one upper pocket (left) along with six buttons (in three parts).

**Size:-** L. 66cm.

of the back part- 50cm.

of the second part -33cm.

of the third part - 33cm.

**R.S.-125.** A woollen Jacket with sleeves of sky dull grey colour in three parts; badly damaged and worn out.

**Size:-** L. 69cm.

of the back part- 58cm.

of the second part -27.5cm.

of the third part - 29cm.

of the sleeves -62cm.

**R.S.-126.** One *Kurta* of Khadi cotton cloth containing two pockets on sides and one upper pocket with four buttons; of buff colour; very badly stained all around.

**Size:-** L. 99.5cm.



of the lower portion- 88cm.

of the sleeves -66.5cm.

of the lower portion (*Mohari*)-20cm.

**R.S.-127.** A Ganzi type dress of Khadi cotton cloth (buff colour) with half sleeves and open front but having provision of closing it with the help of five push buttons and has two pockets on the lower portion; in three parts.

**Size:-** L. 73cm.

of the back part -62.2cm.

of the second part -32.5cm.

of the third part - 31.5cm.

of the sleeves (half)-30cm.

of the sleeves (*Mohari*)-20cm.

**R.S.-128.** A pair of woollen *Moza*; buff colour; damaged.

**Size:-** L. 44.5cm. X 10cm.

**R.S.-129.** A Khadi woollen Prince Coat (Long Coat) of black colour in three parts having seven buttons on the front side and three buttons on each side of full sleeve; it contains two side pockets and two front pockets; N.B.- this Prince Coat was worn by Rastrapati Dr. Rajendra Prasad while signing the constitution of India.

**Size:-** L. 113.5cm.

of the back part - 66cm.

of the second part- 50.5cm.



of the third part- 64cm.

of the sleeve - 64cm.

**R.S.-130.** A Khadi cotton Prince Coat (Long Coat) of black colour in three parts having seven buttons on the front side and four buttons on each side of full sleeve; it contains two side pockets and one pocket on the front side; N.B.- worn while taking oath as Food Minister.

**Size:-** L. 115cm.

of the back part - 68cm.

of the second part- 65.5cm.

of the third part- 47.3cm.

of the sleeve - 59.5cm.

**R.S.-131.** A bamboo (?) Stick having an iron rod fitted at the end of the Stick and has a curved handle fitted with a copper knob and on all along its body as well as on its handle, at regular intervals; metal nails are pierced inside and five metal bands (which are non - existing) are also fitted on its body.

**Size:-** L. 155.6cm.

**R.S.-132.** On probably a copper *patti* (very badly damaged and mutilated) a repousse work of silver depicting probably Lord Karttikeya four handed (one hand missing) associated with a peacock; two other female divinities are also depicted standing one on either side of the main divinity (Karttikeya); the above depiction is fitted on a wooden plank.



**Size:-** of the depiction- 9cm. X 11.5cm.

**R.S.-133.** A copper repousee work of silver depicting Mahesh (i.e. Shiva) with a canopy of snakes over head associated with a *Nandi* (bull) squatting on the ground and accompanied with Lord Ganesha on the proper right side and Karttikeya (?) on its proper left side within an ornamental frame, the top of which depicts a *kirttimukha* in the centre; all fitted on a wooden plank; damaged.

**Size:-** 8.5cm. X 13cm.

**R.S.-134.** A copper repousee work of silver depicting Lord Rama associated with Lakshman & Bharat with Hanuman prostrating before Lord Rama with folded hands; fitted on a wooden plank; damaged.

**Size:-** 8.5cm. X 11cm.

**R.S.-135.** On a piece of paper (very badly torn out and damaged) is depicted a figure of Nataraja dancing upon *Apasmara* who is prostrating flat on a double tiered pedestal; a figure of *Nandi* is depicted inside a case at the bottom; some other divinities are also associated with Nataraja here and there.

**Size:-**24.5cm. X 16cm.

**R.S.-136.** On a piece of paper (which is joined with the figure of Nataraja above) is depicted four handed Lakshmi standing on lotus and holding in her two hands a stalk of lotus flower and her other



two hands are displayed in an artistic manner; an elephant holding a garland in its trunk is seen under water on the proper left side and on the proper side some figures of swan swimming in the river are depicted; at the back of Goddess Lakshmi some sceneries are also depicted; N.B.- presented by Rameswaram Dvasthanam to the President, Indian Republic.

**Size:-** 25.5cm. X 16.5cm.

**R.S.-137.** On a piece of paper is depicted Lord Shiva with Goddess Parvati on whose lap is seated Lord Ganesh; Lord Shiva is having matted hair falling down on his chest and has a crescent at the top of the matted hair along with a spirited snake intertwined in the matted hair.

**Size:-** 23.4cm. X 17cm.

**R.S.-138.** On a piece of paper ( joined with the above figure of Shiva & Parvati) is depicted four handed Saraswati with *veena* in her two hands and a garland is seen suspended from her raised right hand; and the left lower hand is seen holding probably a conch; a peacock is standing near her legs below.

**Size:-** 24cm. X 16.5cm.

**R.S.-139.** A Khadi cotton Long Coat of blackish colour with closed neck (like Prince Coat) in three parts consisting of two side pockets and two pockets on the front side and having nine buttons on



the front side and four buttons on each sleeve; N.B.- worn by Dr. Rajendra Prasad while taking oath as President of India.

**Size:-** L. 119cm.

of the back part- 71cm.

of the second part-52.5cm.

of the third part- 57.5cm.

of the sleeve - 65cm.

**R.S.-140.** A Khadi cotton Long Coat of black colour with closed neck in three parts consisting of two side pockets and two front pockets and having seven buttons on front side and three buttons on each sleeve; N.B. - worn at the time of Formal Interview during summer season.

**Size:-** L. 117.5cm.

of the back part- 67cm.

of the second part-52.5cm.

of the third part- 68.5cm.

of the sleeve - 63cm.

**R.S.-141.** A Khadi cotton *Churidar Paijama* of buff (camel) colour.

**Size:-** L. 126.5cm. X 74.8cm.

**R.S.-142.** Do.

**Size:-** L.122.5cm. X 75.5cm.

**R.S.-143.** A Khadi cotton sleeveless *Mirzai* type dress of blackish colour; having check design in three parts with two laces on the front side and one lace each attached to sleeveless arm and with two side pockets.



**Size:-** L.101.5cm.  
of the back part-69cm.  
of the second part-57cm.  
of the third part-79cm.

**R.S.- 144.** A Khadi cotton Churidar *Paijama* of blackish colour having check design (like that of the above *Mirzai*).

**Size:-** L. 112cm. X 85cm.

**R.S.-145.** A Pillow Case of Khadi National Flag.

**Size:-** 65cm. X 54.5cm.

**R.S.-146.** A National Flag of Khadi cloth.

**Size:-** 92.3cm. X 63cm.

**R.S.-147.** A Khadi National Flag.

**Size:-** 81cm. X 62.5cm.

**R.S.-148.** A Khadi cotton Banner of white colour containing stitched figure of *charkha*, Sarnath Lion Capital with three lions adorsed together in the centre and a *charkha* (wheel) at the top in blue thread.

**Size:-** 172.5cm. X 68cm.

**R.S.-149**

**(a+b).** Two Khadi cotton Bags ( झोला ), on one there is the figure of an elephant of red cloth on both sides besides other decorative



motifs at the top; on the second Bag has also the figure of an elephant of blue cloth on both the sides along with other decorative motifs at the top with hanger of red & green cloth.

**Size:-** of the first Bag - 30cm. X 29cm.

of the second Bag- 28cm. X 30.5cm.

**R.S.-150.** A Table Cloth of deep blue Khadi cotton cloth with embroidery works on the four corners depicting a red flower on each corner in midst of green leaves with stalk and within a circle there is the figure of a tiger in the centre and it contains the following words stitched in red silk thread- " कै दादा साहेब खापर्डे स्मारक समिति- राष्ट्रपति डा. राजेन्द्र प्रसाद" and in yellow silk thread, it is written "योना मानपत्र" at the top and at the bottom is written in yellow thread 'अमरावती' and within bracket (विदर्भ) in red silk thread with date "26.4.54" written with red silk thread.

**Size:-** 89.5cm. X 71.5cm.

**R.S.-151.** A Money Bag of silk cloth of pale yellow colour with red lace for closing the mouth; on one side it contains the words in English (stitched with thread)- " HAVERI - D. DHARWAR" and on the other side it contains writings in South Indian Language (may be Tamil or Telgu).

**Size:-** 22.5cm. X 22cm.

**R.S.-152.** A wooden Stick (may be *Malacca* cane) fitted with a knob of ivory depicting Sarnath Capital Pillar with three lions only



addorsed together at the top and an abacus below showing four seated bulls along with four wheels (चक्र) in between the bulls; on the front and back side of the bull is attached with a bell shaped object with inverted lotus petals just below the abacus; its bottom tip is fitted with a small ivory cap.

**Size:-** with ivory knob - 91.5cm.

**R.S.-153.** A wooden Box shaped object (but closed from all sides) probably used for writing or reading book by keeping at its top; painted on all sides with maroon coloured thick paint (with some flakes of the above paint are seen peeling out from its top part) on which some Japanese words are seen written in golden colour.

**Size:-** 48cm. X 39cm. X 24.5cm. X 21.5cm.

**R.S.-154**

**(a & b).** A red Gown with hood; very badly damaged, worn out, fragile and brittle; N.B.- this Gown was to be worn by Dr. Rajendra Prasad for addressing Patna University Convocation on 28.02.1963- but God willed it otherwise); presented by Patna University.

**Size:-** L. 129cm.

**R.S.-155.** A Garland made of silk insect's cocoon; very badly damaged and torn out; N.B.- it was presented by Maharaja of Mysore (may be discarded).



**R.S.-156.** A wooden Boat along with a wooden shade; both of them now badly damaged.

Size:- L. 55cm.

**R.S.-157**

**(a & b).** A pair of Spectacles; very badly damaged and broken in parts; three power glass only present; four side parts (all rusted) only present; central part connecting the side parts not present; fit to be discarded; of one specs, its leather case is very badly damaged and mutilated and of the second the leather case is intact; one of them is of black colour and the other one is of buff colour.

**R.S.-158.** Only two *Kamachis* (side parts) of a specks; and its leather case of black colour which is completely torn out, mutilated & brittle, and its most parts are missing; fit to be discarded.

**R.S.-159.** A pair of woollen Gloves of grey colour (Khakhi ?); very badly damaged and moth eaten.

Size:- L. 23.5cm.

**R.S.-160.** One woollen deep blue Cap (almost blackish) with its part projected for covering the ears provided with two laces for tying the Cap around the neck.

Size:-25.5cm. X 25.5cm.

**R.S.-161.** A pair of cotton Hosiery (मोजा) of buff colour having vertical



line designs.

**Size:-** L. 46.5cm.

**R.S.-162.** One piece of *Moza* (Hosiery) of buff colour; it has vertical lining design; top portion very badly damaged - moth eaten.

**Size:-** L. 45cm.

**R.S.-163.** One piece of plain *Moza* (Hosiery) of buff colour.

**Size:-** L.42.5cm.

**R.S.-164.** A bunch of Sacred Thread (जनेउ) tied together consisting 16 numbers; its threads are in worn out condition.

**R.S.-165**

**(a & b).** A leather Bag (very badly damaged and torn out) which now contains only an aluminium empty case for keeping shaving material (viz. Soap or Brush); the empty aluminium case is of the Godrej Company

**Size:-**of the leather Bag- 24cm. X 34cm.

of the soap case- Height-8.3cm.

Diameter of the mouth- 3.5cm.

**R.S.- 166.** A group of 11 tooth - picks of wood kept inside a glass container having a cylindrical glass cover.

**Size:-** Height of the glass case with cover-8.5cm.

Circumference of the glass cover - 18cm.

**R.S.-167.** A Mat of gunny bag (*asani*, used during *puja*) on which there



are embroidery works of thread of variegated colours all along the area of the Mat depicting a tomb structure; the back part of the Mat is stitched with blue silk cloth( which is in damaged condition).

**Size:-** 75.5cm. X 52cm.

**R.S.-168.** A Welcome Address on silk cloth presented to Dr. Rajendra Prasad by the President & a large (लक्षाधिक) number of members of the Darbhanga District Congress Committee, Laheriasarai, dated 18-10-54; the above *Manpatra* is suspended on both the ends (top & bottom) over an wooden stick; a lace (three numbers - तीनफूदना) is also hanging on the right and left sides of the *Manpatra* being suspended on the top stick of the *Manpatra*; damaged (there are holes on the cloth here and there).

**Size:-** 41cm. X 35.5cm.

**R.S.-169.** A *Ghundi* of threads (tied up) woven on *charkha*.

**Size:-** L. 52cm.

**R.S.-170.** A Bag with silk cloth cover over rough cloth inside containing metal wire (probably copper) design showing floral designs on both the sides around the border of the Bag; on the front side within the floral depiction of metal wire is written the following words with metal wire which are read as-

"भारत-गण- राज्य के प्रथम राष्ट्रपति डा. राजेन्द्र प्रसाद जी की सेवा में दिल्ली



म्युनिस्विल कमैटी की ओर से सादर समर्पित - ५-२-१९५०" and the other side within the metal floral depiction is also carved with metal wire of copper the replica of Sarnath Capital with three lions addorsed together and its abacus depicts a prancing horse and a bull with a *chakra* in the centre and the word 'सत्यमेव जयते' embroidered with metal wire below the lion capital; damaged, torn out and worn out.

**Size:-** 31.8cm. X 21.5cm.

**R.S.-171.** A *Deepdan* type ornamental Tray showing floral designs around the border and *jali* (net work) in the centre with a handle; woven with the cane (?) threads.

**Size:-** 48cm. X 25.6cm.

**R.S.-172.** A small *Ghaila* (pot) of clay with neck having ornamental designs around the rim polished with black paint.

**Size:-** Height-15.8cm.

Diameter of the mouth - 9.5cm.

**R.S.-173.** A wooden Box having handle of silver interspersed with blue shaped plastic *patti* at the top.

**Size:-** 34cm. X 25cm. X 12.4cm.

**R.S.-174.** An Umbrella having paintings depicting various objects like *guladasta* with flowers, snakes, fish, painted on a *guladasta*, monkeys etc. all around; the Umbrella was to be opened or



stretched out by bamboo *kamachies* and it has a long wooden stick on which it was to be stretched and a wooden pinnacle fixed at the top; very badly damaged, worn out and torn out.

**Size:-** of the Umbrella (without stick and pinnacle)-  
L.109cm.

**R.S.-175.** A leather Belt in three parts with three silver fixtures and containing four ornamental designs on square silver metals, one of them depicts a monstrous human head with mouth wide open and having two horns and has a crescent at the top of his head, with goggled eyes and big nose; and three of them display floral patterns, all fixed over the Belt.

**Size:-** 89cm. X 4.5cm.

of the silver fixtures-3cm. X 3cm.

**R.S.-176.** A Fan made from bamboo materials fitted on a wooden fixture to which a wooden stick is also suspended for winnowing the Fan; a silver plate is fitted on the wooden part of the Fan in which the Fan is suspended; the silver plate is inscribed with the words - 'भरतपुर कांग्रेस'; the Fan has double foldings; damaged, worn out and torn out.

**Size:-** 14.5cm. X 22.5cm.

L. of the stick- 24.5cm.

**R.S.-177.** An arrow type Object made from bamboo materials.

**Size:-** L. 23.2cm.



**R.S.-178.** A wooden Case.

**Size:-** 25.3cm. X 13.9cm. X 6cm.

**R.S.-179**

**(a, b & c).** Three *katori* shaped Objects made from coconut shell.

**Size:-** Diameter- (1) 10.5cm.

(2) 9.5cm.

(3) 9.5cm.

**R.S.-180.** A set of eight bamboo *kamachies* along with two other bamboo *kamachies* of broader size to which the above eight *kamachies* are fastened together with the help of a copper nail; these *kamachies* when they are unfolded (or spread out), they form a the shape of a fan; the eight *kamachies* are painted with maroon colour paint on half the portion on both sides but the other two *kamachies* are painted completely on one side and the other side has the paint on half the portion.

**Size:-** L. of eight *kamachies* -28cm.

L. of remaining two *kamachies*-29cm.

**R.S.-181.** Do.

**R.S.-182.** A wooden rectangular Box polished from outside; on the top of its lid is fixed a silver monogram (insignia) depicting two lions with their tails upturned standing before the 'Court of Arms' on the top which is the crescent symbol with a star.

**Size:-** 50.5cm. X 20.3cm. X 13.8cm.



- R.S.-183.** A model of aeroplane made from cane (?) materials and it contains the following inscription in brown ink in Hindi - "अहमदाबाद जिला लोकल बोर्ड - अहमदाबाद - १४ - १० - ५०".
- R.S.-184.** A clay *Guladasta* painted with light green colour depicting some designs on two sides which are painted with black - and - white colour; it contains a bunch of flower plants; damaged.  
**Size:-** Height- 21.4cm.  
Circumference- 31cm.
- R.S.-185.** A round shaped Table Mat made from *munj* (?) grass which is wrapped on *munj* (?) grass roots depicting some designs in black colour.  
**Size:-** Diameter-33.8cm.
- R.S.-186.** Do; damaged.  
**Size:-** Diameter-37.7cm.
- R.S.-187.** Do.  
**Size:-** Diameter-34.4cm.
- R.S.-188.** A rectangular wooden Case polished with black colour; damaged; part of one corner (proper right side) is missing.  
**Size:-** 34.5cm. X 11cm. X 6.5cm.
- R.S.-189.** A life size standing figure of Dr. Rajendra Prasad made on



plywood; his figure has been drawn by the light and shade method of painting on the plywood; he is depicted holding a stick in his right hand and is having a pen in the pocket of his coat; he is wearing a closed neck long coat, consisting of six buttons, with an upper pocket and is wearing a cap and black shoes and is depicted in *dhoti* with prominent moustache and is shown standing on plywood pedestal; the entire sketch is drawn on plywood by light and shade method of painting.

**Size:-** Height- 169.5cm.

**R.S.-190.** A life size standing figure of Dr. Rajendra Prasad wearing *churidar pajama*, closed neck long coat consisting of six buttons; he is also wearing a cap and black shoes, and has prominent moustache; his figure is drawn on plywood by light and shade method of painting on the plywood; the plywood pedestal on which he is standing is damaged and torn out and some portion of the left hand side plywood is missing; N.B.- the artist's name is written on the back of the plywood and it is read as 'D.P. Ambastha, Patna-9 (Phone-42277)'.  
**Size:-** Height- 183cm.

**R.S.-191.** A life size seated figure of Dr. Rajendra Prasad with prominent moustache; painted on plywood by light and shade process; Dr. Rajendra Prasad is depicted seated on a cushion chair, the arms of which show the head of lion having high back for reclining; Dr. Rajendra Prasad is seen seated on the chair with



fingers of his two hands crossed each other and wearing closed neck coat of Khadi white cotton which consists of five buttons on the front side; he is wearing a cap, *dhoti* and black pump shoes; his legs are shown resting on a pedestal of plywood which is a part of the entire plywood on which the sketch has been drawn; pedestal damaged; the artist's name is written as 'S.N. Lal, dated. 10-12-72'.

**Size:-** Height- 162.4cm. X 99cm.

**R.S.-192.** A life size standing figure of Dr. Rajendra Prasad with prominent moustache having folded hands and wearing closed neck coat with six visible buttons on the front of the coat and three buttons on each sleeve of the coat which is of dark bluish colour; Dr. Rajendra Prasad is clad in white *dhoti*, and he is wearing a cap and black pump shoes; a ring is also seen in one of the fingers of his right hand; the name of the artist 'D.P. Ambastha' is written at the back.

**Size:-** Height-183.5cm.

**R.S.-193.** A settee type one armed Chair (right arm) with back.

**Size:-** L. 248.5cm. X 89.5cm.

**R.S.-194.** A wooden *Palang* with sixteen pieces of wooden planks in the centre having raised parts at head and leg sides which portray design of seven hoods of serpents - one at the head side fitted from inside and the other one at the leg side is fitted from outside.



**Size:-** L. 214.7cm.

Height with back on the head side- 95.5cm.

Height with back on the leg side- 81.5cm.

**R.S.-195.** A *Toshak* of cotton with check design of variegated colours.

**Size:-** 203cm. X 120.5cm.

**R.S.-196.** One *Masanad* of maroon colour; it has two covers, one is of Khadi white cloth and the second is of white cotton cloth.

**Size:-** L. 87cm.;Cir. 88.5cm.

**R.S.-197.** One Pillow of grey cotton cloth ; the cloth is in a worn out condition; it has two covers of cotton cloth.

**Size :-** of the Pillow-53cm. X 33cm.

**R.S.-198.** One Bed Sheet (*chadar*) of white Khadi cloth.

**Size:-** 215.3cm. X 147cm.

**R.S.-199**

**(a &b).** A pair of brown pump Shoes of leather kept inside a four legged wooden cabinet which is fitted with a glass top from which shoes are visible.

**Size:-** of the Shoes- L. 26.7cm.

of the cabinet -30cm. X 33cm. X 22cm.

**R.S.-200**

**(a & b).** A wooden Sofa Set consisting of two side chairs with arms and back woven with white plastic thread and one central chair with three seats woven with white plastic thread; two parts of



the back of central chair are woven in white plastic thread but the central back part has wooden structure in place of plastic woven back; this Sofa Set has four foam *gadas* for sitting; all the four *gadas* are covered with light green Khadi cloth.

**Size:-** of one chair - 61cm. X 61.7cm. X 84cm.

of central chair- 160.5cm. X61.7cm. X 84cm.

### **R.S.-201**

**(a & b).** A wooden Sofa Set consisting of three parts, viz. two side chairs and one central chair; the central chair has three seats set together; all the chairs have ornamental back and contain ornamental designs on the arms as well; all the three parts of the chair (including the central chair) have cushion seats which have been repaired subsequently (after having been damaged by the flood of 1975) by resin top and with spring filled with coconut husks inside; back portion, however, has the original leather mounting with foam materials (?) inside; the ornamental part of the back side of the sofa chairs which is separately attached to the top of the back side of the chair has become loose and got detached; N.B.- Presented by the President of Indonesia.

**Size:-** of the side chair-61.8cm. X 61.7cm. X 90cm.

of the central chair - 178.5cm. X 62.3cm.X  
93.5cm.

**R.S.-202.** A four legged wooden Stand with ornamental wooden top separately placed over the four legged Stand.



**Size:-** of the top part - 125.5cm. X 60.5cm.  
in between the legs of the Stand-78cm. X 38cm.

**R.S.-203.** A wooden four legged Prayer Table (?) of Teak wood with side and back rest made of Teak wood which is attached to the Table; this Table is provided with two *gadas* of green coloured Khadi cotton cloth containing foam (?) inside with a white *chadar* of Khadi cotton cloth spread over the *gada*; it has also three *masanad* type pillows two of which are filled with pillow cotton under Khadi cotton cloth containing flowery designs over the cover which are made from the cut pieces of cloth of variegated colours (now very badly torn out and damaged); out of these two *masanads*, one of them is provided with a saffron cloth - cover containing a lace for tying the mouth of the *masanad*, and the second *masanad* is provided with only one white Khadi cotton cloth - cover with a lace for tying the mouth of the *masanad*; the third *masanad* is filled with pillow cotton under white Khadi cotton cloth which is provided with a saffron cloth - cover and over it is provided with a white Khadi cotton cloth containing a lace for tying the mouth of the *masanad*.

**Size:-** of the table-71.2cm. X 83cm. X 38cm.  
of the back rest-181.5cm.  
of the side rest arm- 83cm.  
of the one *gada*-80cm. X 77cm.  
of the second *gada*-83cm. X 77cm.  
of the white *chadar*- 217cm. X 149cm.



of the *Masanad*- (1) L. 40cm.; Cir. 84cm.  
(2) L. 39cm.; Cir. 86cm.  
(3) L. 40cm.; Cir. 84cm.

**R.S.-204.** A Table Lamp of black colour with a shade of bulb.

**Size:-** Height- 82.5cm.

of its pedestal- 14.5cm. X 14.5cm.

**R.S.-205.** A wooden Cabinet of Teak wood consisting of two side spaces for keeping objects, and two central spaces created by one shelf divider of wooden plank (of Teak wood); at the bottom of the Cabinet there is a running closed door space.

**Size:-** 170cm. X 34.5cm. X Height-106cm.

**R.S.-206.** A Note Book within metal cover, the front of which is of pale bluish colour and the back is of white colour containing many white papers except three of them on which there are some writings in which the following important sentences may be mentioned:- Page 1- Shri Charuchand Pathak (?), 1960, B.A. Second Division, Hindi, Pol. Science (written with red pencil).

Page 2- Madhukar - Age 6 years

2 years old (written with blue pencil).

Page 3 - (I) India - for as many years as available  
my speeches in English

B. missed volumes

(II) Usha Elhenel

(III) Minakshi Rani Gupta



D/o Shri B. G. Gupta  
Pradeep Kumar Gupta

(written in ink)

**Size:-** 21.5cm. X 13cm.

**R.S.-207.** An open glass Container (i.e. without lid) with curved edges consisting of one iron knife, fitted to a wooden handle; one paper cutter of wood containing carvings of a peacock on one side and an animal with long tail on the other side depicted on the handle of the paper cutter; a stainless steel knife without handle; a hard rubber (eraser) in two parts and a magnifying glass with black frame.

**Size:-** of the glass Container- 25cm. X 7.3cm.

of curved edge- 2.4cm.

of paper cutter- L. 23cm. X 24.cm.

of Knife-6cm.

of wooden handle of the knife -12.7cm.

of stainless steel knife without handle- 11cm.

of the rubber (eraser) including two parts-7cm.

of the magnifying glass-Dia. 6.2cm.

**R.S.-208.** *Charkha* woven thread; two bunch tied together.

**Size:-** L. 51cm.

**R.S.-209.** One plastic Tablet with the inscription "Rajendra Prasad", small portion damaged.

**Size:-** 8.4cm. X 5.5cm.



**R.S.-210.** Mixture of iron and brass Calling Bell; damaged (i.e. not in working condition).

**Size:-** Dia. of the base -9.4cm.

**R.S.-211.** An empty glass Ink Pot which bears the inscription - 'Parker'; it had contained red ink.

**R.S.-212.** One rubber Inhaler with glass top kept inside aluminium container which bears the sentence on the lid of the container which reads in English- "BONACCORD GLASS INHALER BRITISH MADE", not in working condition.

**Size:-** Height- 13.5cm.

Cir. of the rubber container- 16.8cm.

of the aluminium container- 14cm.; Cir.- 21cm.

**R.S.-213.** One Spittoon having handle and with lid containing a small hole in the centre; it is a *tamchin* ware painted in white colour.

**Size:-** of the base- Dia.- 9cm.

Height- 6.8cm.

Cir.- 29.5cm.

**R.S.-214.** One Letter dated. 8.3.1963 written in Hindi from the Govt House, Jaipur by Dr. Sampurnanand, His Excellency the then Governor of Rajasthan addressed to Sri Pramod Parijat Shastri, Sadaquat Ashram, Patna communicating his views



about Pandit Jawaharlal Nehru (then Primeminister of India) not going to Patna for attending the funeral ceremony of Dr. Rajendra Prasad (the first President of India) who had expired at Patna on the 28 February 1963. Dr. Sampooranand, His Excellency the then Governor of Rajasthan also has expressed his displeasure with regard to other prominent persons of Bihar including the then Chief Minister of Bihar for not attending the funeral ceremony of Dr. Rajendra Prasad. This he regarded as very painful. The Letter has become very fragile and brittle.

**Size:-** of the Letter - 26.6cm. X 19.7cm.

**R.S.-215.** A Diary of the year 1963 of Dr. Rajendra Prasad, the first President of Indian Republic; most of the pages of this Diary are blank except a few beginning pages on which some notings have been made; the Diary has become loose and subsequently its pages have been arranged in a topsy -turvy condition - i.e. they are not arranged in a proper order.

**R.S.-216.** A pocket edition type Book entitled *Ashram Bhajanawali* consisting of 230 pages published by Navajivan Prakashan Mandir, Ahmadabad in December 1956.

**Size:-** 14.8cm. X 9.7cm.

**R.S.-217.** A Book (pocket edition) on *Bhajan Sangrah* consisting of First Part to Fifth Part; the first part consists of pages 1 to



202; the second part consists of pages 1 to 173; the third part consists of pages 1 to 208; the fourth part consists of pages 1 to 157 and the fifth part consists of pages 1 to 145; this Book also carries informations on various topics given in different pages than what is stated above; printer and publisher of this Book is Ghanshyamdas Jalan, Geeta Press, Gorakhpur; Printed in between the year (*samvat*)1988 to 1994; loose and damaged.

**Size:-** of the Book -13cm. X 9cm.

**R.S.-218.** Four legged wooden Table having space at the bottom for keeping objects which is closed from three sides, and on the front side it has a wooden door with round fixture of wood depicting hoods of serpent fitted outwardly on the door; it has also a sliding drawer with a knob of wood for keeping objects on the proper left side leaving some space on the proper right side; on the top of the sliding drawer on the proper left side there is a curved wooden structure having curved glass encased with metal frame on all sides; this curved glass frame has a small glass door for locking purpose.

**Size:-** of the Table without curved glass frame

-46cm. X 37cm. X 65cm.

of the curved glass frame-

(1) back side-43cm., (2) proper left side-  
34.7cm.

of the curved edge-67cm.



**R.S.-219.** A bust Photograph of Dr. Rajendra Prasad clad in closed neck with three visible buttons on the front and shown with folded hands with head slightly tilted, and having a smiling face and wearing a cap on head and a ring in one of his fingers; the Photograph is mounted on a cardboard of the studio named as Central Studio, Hyderabad- DN.

**Size:-** within the cardboard mount-49cm. X 39.3cm.

**R.S.-220.** A four legged Teak wood Table with top screwed on the legs, the top of which is woven with white plastic thread forming round hole design.

**Size:-** of the legs-L. 55.5cm.

of the top- 58.5cm. X 47.7cm.

**R.S.-221.** A four legged wooden Cabinet having two open shelves created by providing a wooden top on the proper left side, and has a big open space for keeping objects inside on the proper right side; at the bottom there is also a space all along the size of the Cabinet which has sliding doors; the Cabinet has also a wooden top.

**Size:-** 102.4cm. X 34.7cm. X 91.8cm. (Height).

**R.S.-222.** Do.

**Size:-** 96cm. X 34cm. X 90.8cm.

**R.S.-223.** A corner wooden Stand with triangular shaped wooden top; back side open.



**Size:-** of the base- 65.5cm. X 10cm. X33.4cm.

Height- 92.5cm.

of the top- 34.8cm. X 63.4cm. X 7.8cm. X  
56.5cm.

**R.S.-224.** A clay Bust of Dr. Rajendra Prasad wearing green coat and specs.

**Size:-** Height-21.5cm.



**R.S.-225.** A clay bust of Smt. Rajabanshi Devi, wife of Dr. Rajendra Prasad, wearing white *sari* and specs.

**Size:-** Height-20cm.





## *PUJA GHAR*



**R.S.-226.** A gold plated bronze (?) Figure of Lord Buddha seated in *vajrasana* pose on a lotus pedestal (lotus symbols are depicted on the front side only) with right hand displayed in *bhumisparsamudra* and the left hand holds a begging bowl which is placed on his legs; the gold plating on the face and on his curly head has faded away.

**Size:-** Height- 10.5cm.

of the pedestal- 8.5cm. X 6.3cm.

Cir. of the pedestal - 23.5cm.

**R.S.-227.** A silver Figure of some God (may be Lord Shiva or Krishna) standing on a pedestal with his two hands akimbo (i.e. two hands placed on waist); wearing ornaments; the silver metal has been coated with black colour which are dissipating (i.e. withering away) at most of the places.

**Size:-** Height with pedestal- 17.3cm.

**R.S.-228.** A silver Idol of Goddess Rukmini (or Satyabhabha) standing on a pedestal with her hands placed on her waist holding some object in her hands (the objects are not clear);



wearing ornaments; her hair (*veni*) on head is dressed in five tiers at the back; the silver metal has been coated with black colour which are dissipating (i.e. withering away) at most of the places.

**Size:-** Height with pedestal - 15cm.

**R.S.-229.** A wooden Figure of Lord Ramchandra standing on an oval pedestal, holding a bow in his left hand and a quiver containing four arrows is seen placed at his back side; his right hand is shown going downwards; Lord Ramchandra is wearing a big garland besides other ornaments as well on his body; the Figure of Ramchandra has also been provided with a separate wooden pedestal on which the Figure of Ramchandra is made to rest.

**Size:-** of the Figure along with an oval pedestal

- Height- 22.8cm.

of the separate pedestal - 15cm. X 12.5cm. X  
7.5cm. (Height).

**R.S.-230.** A wooden Figure of Lord Krishna holding a flute in his hand and wearing ornaments on his body with three peacock's feathers; a figure of cow with head and body bent is seen at the back side of Lord Krishna; the Figure of Lord Krishna is resting on a separate wooden pedestal.

**Size:-** of the Figure of Lord Krishna (Height)-24.5cm.

of the pedestal-17.5cm. X 11.5cm.



**R.S.-231.** A bell metal Bell (for *puja* purpose) with a handle depicting some *nagadevata* having a serpenthood on the head.

**Size:-** Height - 18cm.

**R.S.-232.** A bell metal Bell (for *puja* purpose) with a handle depicting some four handed God (may be Hanuman in human form with four hands).

**Size:-** Height-16.5cm.

**R.S.-233.** A metal (mixture of copper and brass) *Kamandalu* with lid and handle; on the body of the *Kamandalu* is written in Hindi as follows-“महामहिम राष्ट्रपति डा.राजेन्द्र प्रसाद जी की सेवा में बाबा काला कमली वाला पंचायती क्षेत्र, ऋषिकेश द्वारा सादर समर्पित - आश्विन १८ शक १८८२”.

**Size:-** (without handle)- Height- 22.8cm.

Cir. - of the middle portion- 59.5cm.

**R.S.-234.** A bell metal *Deepdan* (with handle having a serpenthood) projecting five small *diyas* with *katori* type projection for *kapur* (camphor).

**Size:-** Length- 15cm.

Length of five *diyas* - 11cm.(each).

**R.S.-235.** A Cowrie (conch) depicting a peacock and a peahen seated on the twig of a plant and facing each other and bears English words- "Good Wishes".

**Size:-** Length- 6.5cm.



- R.S.-236.** A Figure of Bala Krishna (Lord Krishna) eating butter with his right hand and a pot (*ghara*) throwing out butter is depicted nearby by cutting iron plate and painted to bring out Lord Krishna's childhood activities; rusted.  
**Size:-** 46cm. X 58.5cm.
- R.S.-237.** A copper *Achmani* pot for *puja* purpose.  
**Size:-** Dia. of the mouth- 7.2cm.  
Height- 5.3cm.
- R.S.-238.** A brass *tashtari* for *puja* purpose.  
**Size:-** Dia. -13.2cm.
- R.S.-239.** A lacquer painted (black painted) wooden Plate showing Global Map and bears the inscription "IFAP, INDIA, 1959", badly damaged.  
**Size:-** Dia.-19cm.
- R.S.240.** A Picture on paper depicting Singhavahani Goddess Durga; Lord Ganesha seated on lotus with a rat nearby is depicted on her front below; four handed Goddess Lakshmi along with an elephant holding a garland in its trunk is seen depicted on the proper right side, and on the proper left side is seen four handed Goddess Sarasvati( neck damaged and torn out) holding a *veena* in her hands, and a swan is seen nearby her side; the Picture is damaged and is framed with a glass top.



**Size:-**of the Picture within the frame- 32.5cm. X  
22.5cm.

**R.S.-241.** One pair of wooden *Kharaun*; it's toes portion is badly damaged, and it's some parts are missing.

**Size:-** Length- 27.3cm.

**R.S.-242.** A pair of wooden *Kharaun*; toes portion of one of its pieces is missing.



**Size:-** Length- 25.5cm.

**R.S.-243.** A *Singhasana* ( सिंहासन ) made from cut glass pieces.

**Size:-** 29cm. X 12.5cm. X 44cm. (Height).

**R.S.-244.** A wooden four legged *Chauki* type table for keeping *puja* objects.

**Size:-** 119.2cm. X 44cm. X 20cm. (Height).

**R.S.-245.** A Photograph depicting four handed *Varaha Avatar* of Lord Vishnu on whose lap is seen seated Lakshmi who is holding a lotus flower in her left hand and the right hand is placed over the shoulder of Lord Varaha; Lord Varaha is holding in his upper raised right hand a *chakra* and in the lower right hand *aksh mala*, and in his upper raised left hand he is holding a



conch and in the lower left hand there is a book; there is also a canopy of serpenthood over the head of the Lord Varaha, and a lotus flower is seen below on which one leg of Lord Varaha and both the legs of Goddess Lakshmi are made to rest upon; the Photograph is damaged, and is under wooden frame (damaged) with glass cover; a four line Sanskrit inscription is written at the bottom starting with the word - "ब्रह्मणां प्राविधाय.....ऽस्ते ॥"

**Size:-** of the Photograph within the frame- 36.5cm. X 27cm.  
of the frame - 57cm. X 46cm.

**R.S.-246.** A Painting (most probably painted on a piece of cloth) depicting four handed Lord Krishna in golden colour holding *sankh*, *chakra*, *padma* and *gada* in his hands; feathers of peacock adorn his head and five peacocks are seen perched on top of the *singhasana* (throne) and two cows are seen facing each other at the bottom; the border of the Painting depicts flowers all around having maroon coloured base; the Painting has a wooden frame with glass top.

**Size:-** of the Painting within the frame- 28cm. X  
19.9cm.  
of the frame- 50cm. X 40cm.

**R.S.-247.** A Photograph (?) depicting four handed goddess seated on a *singhasana* which has figures of two lions (facing front),



one on each side, in one of the lower right hands of the goddess there is a lotus flower with stalk and in the upper raised left hand there is a moose; the objects in other two hands are not quite clear; the Photograph is within a wooden frame with glass top.

**Size:-** of the Photograph within the frame-28.5cm.X  
22.8cm.  
of the frame - 48cm. X 38cm.

**R.S.-248.** A Picture depicting Lord Vishnu (known as Lord Jagannath as well); in two of his hands are held a *gada* (entwined with serpent coils) and a *padma* (?) is depicted on the palm of the right hand; two of his *ayudhapurushas* namely conch and *sankha* are also depicted nearby near his shoulders; Lord Jagannath (Lord Vishnu) is also seen wearing a *vanamala*; the Picture of Lord Jagannath is within a wooden frame with a glass top.

**Size:-** of the Picture within the frame- 42.8cm. X  
30cm.  
of the frame- 54.5cm. X 39cm.

**R.S.-249.** A Painting in green colour depicting  with a crescent mark at the top; damaged; the  is within the wooden frame with a glass top.

**Size:-** of the  - 12.5cm. X 9.7cm.

**R.S.-250.** A Picture depicting Eight -handed *Mahishasuramardini* Durga riding on a lion and piercing *Mahishasura* with a



spear; the Picture is within a wooden frame with a glass top.

**Size:-** of the frame-28cm. X 22.3cm.

- R.S.-251.** A Photograph (?) depicting *ekmukhalinga* (within a enclosure) known as Mahakalesvara - Sri Manavalokesvara at Avantika; in red colour below the Photograph is written - "श्रीमन् महामहिम पूज्य राष्ट्रपति महोदय की पवित्र सेवा में -बाल कलाकार कुं. राजेन्द्र राय सिंह की ओर से सादर- १७-९-६० ";the Photograph is damaged, and is within a wooden frame with a glass top.

**Size:-**of the Photograph within the frame -19.5cm. X 14.7cm.

of the frame- 37.5cm. X 27.5cm.

- R.S.-252.** A paper Picture (badly damaged) depicting Lord Shiva, Parvati and Ganesha with a *nandi* (bull) seated below.

**Size:-** 15.2cm. X 13.7cm.

- R.S.-253.** Three graded wooden steps (like the steps of a staircase) meant for displaying exhibits.

**Size:-** Height- 102cm.

of the first step -51.5cm. X 30.5cm.

of the second step-51.5cm. X 31.3cm.

of the third step- 51cm. X 31.7cm.

- R.S.-254.** Do.

**Size:-** Height- 100cm.

of the first step -47.5cm. X 30.6cm.

of the second step-48cm. X 31.3cm.

of the third step- 48cm. X 32cm.



**R.S.-255.** A Photograph depicting Shri K.N. Sahai (Ex. Mayor, Patna Municipal Corporation, Patna), Sardar Gyani Jail Singh, the then President of India, Shri A.R. Kidwai, the then Governor of Bihar and a few others; it commemorates the occasion of the Birth Centenary of Dr. Rajendra Prasad, the first President of India; the Photograph is framed within a wooden frame having a glass top; Photo taken by Foto Daffodils.

**Size:-** of the Photo within the frame - 37.5cm. X 24.8cm.  
of the frame- 66.5cm. X 55cm.

**R.S.-256.** Model of *pipal* tree, made from tin plate (*chadara*), with branches and leaves, placed on a marble square pedestal showing designs in black colour.

**Size:-** Height of the tree -129cm.  
of the pedestal - 61.8cm. X 61.8cm.

**R.S.-257.** A Wheeled Chair with seat and back; rest of plywood.

**R.S.-258.** A Painting of Dr. Ravindra Nath Tagore within a wooden frame with glass top; damaged.

**Size:-** of the frame- 40.5cm. X 38cm.

**R.S.-259.** A Painting of Maulana Abul Kalam Azad within a wooden frame with glass top; damaged.

**Size:-**of the Painting within the frame -25.5cm. X  
21.2cm.  
of the frame- 40cm. X 38cm.



**R.S.-260.** A Painting of Sir Jamshedji Nasserwawji Tata within a wooden frame with glass top; very badly damaged and torn out.

**Size :-** of the Painting within the frame - 29.5cm. X 27cm.  
of the frame- 40.5cm. X 38cm.

**R.S.-261.** A Painting of Dr Bhim Rao Ambedkar within a wooden frame with glass top; very badly damaged and torn out.

**Size:-** of the Painting within the frame-28cm. X 25.5cm.  
of the frame- 40cm. X 38cm.

**R.S.-262.** A Painting of Mahatma Gandhi pasted on the cardboard; very badly damaged and torn out.

**Size:-** of the Painting-30.5cm. X 27.8cm.

**R.S.-263.** A Painting of Sir Jagdish Chandra Bose pasted on a cardboard; very badly damaged and torn out.

**Size:-** of the Painting- 29cm. X 24.5cm.

**R.S.-264.** A Painting of Pandit Madan Mohan Malaviya within a wooden frame with glass top; very badly damaged and torn out.

**Size:-** of the Painting within the frame- 27cm. X 24.5cm.  
of the frame- 40.5cm. X 27.5cm.



**R.S.-265.** A Photograph of Dr. Rajendra Prasad within a wooden frame with glass top.

**Size:-** of the Photograph within the frame- 36.2cm. X 29.2cm.  
of the frame- 58cm. X 48.2cm.

**R.S.-266.** A masonite Board (cardboard) bearing the undernoted moto written in Hindi in golden letters having floral border all around within a wooden frame- " हारिये न हिम्मत बिसारिये न हरि को नाम जाहि विधि राखे राम वाहि विधि रहिये।"

**Size:-** of the masonite Board-59cm. X 26.5cm.  
of the frame-64.7cm. X 32cm.

**R.S.-267.** A Garland with pendant made from thread of white, red, green and orange colours.

**Size:-**of one side-110cm.  
of the pendant-29cm.  
of neck band- 46cm.

**R.S.-268.** A Garland made from *gota* and *salama sitara* thread presented to Dr. Rajendra Prasad on the occasion of the foundation of 'गुरुविरजानन्दवैदिक अनुसन्धान भवन'; on a piece of red cloth is written in golden thread the following words- "गुरुविरजानन्दवैदिक अनुसन्धान भवन शिलान्यास "; damaged and worn out.

**Size:-** Length - 84.5cm.



- R.S.-269.** A Garland made from cotton of white and yellow colours.  
**Size:-** Length - 118cm.
- R.S.-270.** A Garland with three pendants of threads made from cotton threads of white, yellow and green colours.  
**Size:-** Length (without pendant) - 59cm.
- R.S.-271.** A Garland made from cut pieces of cloth of various colours.  
**Size:-** Length- 66cm.
- R.S.-272.** A Garland made from cut pieces of paper.  
**Size:-** Length- 66.5cm.
- R.S.-273.** A Garland with three pendants of cotton threads of white, green and orange colours.  
**Size:-** Length- 55cm. (with pendant).
- R.S.-274.** A Pendant Part of the shape of a betel leaf belonging to some garland (now detached) which bears the undernoted inscription in Hindi written from *salama- sitara* thread -  
"राष्ट्रपति श्री डा. राजेन्द्र प्रसाद श्री धार्मिक लीला कमेटी देहली रजिस्टर्ड स्थापित १९२४ ई.परेड ग्राउंड".  
**Size:-** 33cm. X 26.5cm.
- R.S.-275**  
(1 to 40). A bunch of Forty white yarns (threads) woven on handmade *charkha* by Dr. Rajendra Prasad.
- R.S.-276**  
(1 to 21). A set of Twenty-one Garlands made from the cut pieces of



cloth of different colours and shapes- some (Sixteen) forming the shape of roses.

**R.S.-277.**

(1 to10). Ten number of Garlands made from the cotton yarn (threads).

**R.S.-278.** A six legged wooden "*Palang* type table" for resting purpose having semi circular cut covering; two sides of the said Table on the front form a desing of its own.

**Size:-** 213cm. X 214cm. X 47cm.  
of semi circle-194 (approx.).

**R.S.-279.** A *Tosak* of check design ( चारखाना ) of black and buff coloured Khadi cloth stuffed with cotton and made to the size of the table (placed over the said table for resting purpose).

**Size:-**198cm. X 199cm.  
of the semi circle- 185.5cm.

**R.S.-280.** A white *Chadar* with frill of Khadi cotton cloth for the aforesaid table.

**Size:-** 200cm. X 191cm.

**R.S.-281.** A *Masanad* stuffed with cotton within maroon coloured cotton cloth of pale yellow colour are put on and at the top, a white cover of cotton Khadi cloth is placed.

**Size:-** 73cm. (approx.).  
Circumference- 86cm.



**R.S.-282.** A *Masanad* stuffed with cotton within maroon coloured Khadi cotton over which two covers of Khadi cotton are attached; the one being of white colour and the second one is of pale yellow colour with top cover of white cotton Khadi cloth.

**Size:-** L. 46cm.

Circumference- 88cm.

**R.S.-283.** A *Masanad* stuffed with cotton within blue coloured cotton Khadi cloth over which two covers are given which are of white Khadi cloth.

**Size:-** 44cm.

Circumference-89cm.

**R.S.-284.** A Garland made of cotton thread having three bands of orange, white and green colours with six pendants (very badly damaged, torn out and parts missing).

**Size:-** L. 75cm. (approx.).

**R.S.-285.** A Painting of Dr. Rajendra Prasad wearing cap on masonite cardboard within a wooden frame; pigments of Painting are seen cracked badly and its pigments are peeling out.

**Size:-** of the painting- 58cm. X 39cm.

**R.S.-286.** A Painting of Lokmanya Bala Gangadhar Tilak wearing red turban and having big moustache within a wooden frame



with glass top; artist's name 'खापरे गुरूजी सांगली' is written on the proper left side of the Painting; this Painting was presented on the occasion of Birth Centenary of Lokmanya Tilak on the 23 July 1956; Painting is torn out very badly on the proper right side and also on the proper left side at the top.

**Size:-** of the Painting within frame- 36.5cm. X 28.5cm.  
of the frame- 71cm. X 56.5cm.

**R.S.-287.** Message printed on paper in respect of the *mahamandala* the highest object of reverence presented to His Excellency Dr.Rajendra Prasad, President, Union of India by Bhikshu Gyasho Nichidatsu Fujji; the message consists of 125 sentences in English in two parts; the symbol of the *mahamandala* is printed at the top; the entire message is written within floral border all around, and is encased within a wooden frame with glass top.

**Size:-**of the Message-75cm. X 56cm.  
of the frame - 84cm. X 65cm.

**R.S.-288.** A water coloured Painting on paper depicting scenes of thatched houses, bamboo shrubs and other vegetational growth; placed within a wooden frame with glass top; artist's name Swaroop Bhanj Deva of Mayurbhanj is given separately on the cardboard encasing the Painting; and on one side of the cardboard is written Rajkumar College, Raipur, M.P.

**Size:-**of the Painting within the frame- 36cm. X 30cm.  
of the frame- 53.2cm.X 43cm.



**R.S.-289.** A Photograph of Goddess Rukimani Devi Srikshetra - Pandharpur seated on a throne with decorative motif at the top showing two birds and two lions besides other motifs; N.B. - presented to Dr. Rajendra Prasad by the entire Uptat Committee, Pandharpur Panjkadun; Photograph damaged and glass of the frame is broken.

**Size:-** of the Photograph within the frame-29.5cm. X 24.4cm.

of the frame- 47.5cm. X 38.5cm.

**R.S.-290.** A Picture on paper showing figure of Dhanushdhari Ram within a wooden frame with glass top.

**Size:-** of the Picture within the frame- 47.2cm. X 33cm.

of the frame- 54.7cm. X 39.5cm.

**R.S.-291.** A Painting on paper showing bust of Sri Ramana Maharishi of Tiruvannamalaya, Tamilnadu (?); pigments of paintings are seen flaking out.

**Size:-** of the Painting within the frame- 28cm. X 21cm.

of the frame- 53.3cm. X 41cm.

**R.S.-292**

**(1 to20).** A set of Twenty Garlands of different varieties; damaged and mutilated.

**R.S.-293.** A Garland made of cotton threads consisting of three *laris* (strings) in the shape of various knots, created by tying



threads at a fixed distance so as to form the shape of knots, like that of *rudraksh mala*; a pendant of thread is also seen attached with the Garland; damaged.

**Size:-** of the Garland (*mala*) along with pendant- L. 50cm. (approx.) .

**R.S.-294.** A Garland in two parts with four pendants, made from thirty one numbers of *ghundis* of cotton threads; damaged.

**Size:-** L. with pendant- 73cm.

**R.S.-295.** A Garland of cotton threads tied with maroon and green coloured threads in an alternate manner forming a design; damaged.

**Size:-** L. 42cm.

**R.S.-296.** A Garland made of cotton threads forming the shape of knots by tying the thread at a fixed distance; damaged.

**Size:-** L. 45.5cm.

**R.S.-297.** A Garland made of cotton threads tied with maroon and green coloured threads at a fixed distance, thus forming a type of design; damaged.

**Size:-** L. 46cm.

**R.S.-298.** A Garland with three pendants made of cotton threads having a design created by twisting and stretching some threads all along on the central part; damaged.



**Size:-** of the Garland with pendant- L. 102cm.  
(approx.).

**R.S.-299.** A Garland with pendant in bunch made of cocoons some of which are painted in red colour; damaged.

**Size:-** L. 92cm. (with pendant).

**R.S.-300.** A Garland with four pendants in three strings made from some seeds which are covered with paper and then wrapped with *sitara* threads; damaged.

**Size:-** L. without pendant- 50cm.

**R.S.-301**

**(1 to12).** A set of twelve Garlands, all damaged and mutilated.

**R.S.-302.** A Painting of Dr. Rajendra Prasad wearing a cap and buttoned prince coat with two buttons only visible; within a frame with glass top.

**Size:-** of the Painting within the frame- 24cm. X  
16.2cm.

of the frame- 56cm. X 44cm.

**R.S.-303.** A Painting depicting Lord Buddha in *bhumisparsamudra* within a wooden frame with glass top.

**Size:-** of the Painting within the frame -47cm. X  
35.5cm.

of the frame- 71cm. X 55.4cm.



**R.S.-304.** A Painting depicting Mahatma Gandhi within a wooden frame with glass top (glass top broken).

**Size:-** of the Painting within the frame- 46cm. X  
36.5cm.  
of the frame- 70.5cm. X 55.9cm.

**R.S.-305.** A masonite (?) Board having designs all along the border bears the following moto in the centre- " हारिये न हिम्मत बिसारिये न हरि को नाम जाहि विधि राखे राम वाहि विधि रहिये".

**Size:-** of the Board- 100cm. X 52.2cm.

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# PHOTO -ALBUM



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## PHOTO ALBUM

### **R.S.-(Photo-Album) 1 :-**

This Photo-Album No.1 consists of Thirty-one photographs related to the visit of Dr. Rajendra Prasad to Pawchmarhi (Madhya Pradesh); N.B.- the Photos were prepared at the Punjab Photo House, Pawchmarhi (M.P.).

### **R.S.-(Photo-Album) 2 :-**

This Photo-Album No. 2 (Souvenir Album) consists of Ten photos related to the Forest Nursery Himayat Sagar, Hyderabad-Division., 1955.

### **R.S.-(Photo-Album) 3 :-**

This Photo-Album No. 3 consists of Thirty-eight photographs related to Manufacture of Gates and Shutters at the Shutter Manufacturing Factory, Tungabhadra Dam.

### **R.S.-(Photo-Album) 4 :-**

This Photo-Album No. 4 consists of Nineteen photographs showing temples and other allied structures of Vijayanagara Empire in South India; N.B. -This Album was presented to Dr. Rajendra Prasad by the Department of Archaeology, Govt. of India, Southern Circle, Madras-9.

### **R.S.-(Photo-Album) 5 :-**

This Photo-Album No.5 consists of Twenty-two photographs taken on the auspicious occasion of the visit of Mahamanya Sri Rashtrapati to Kanpur on 24th April 1959.

### **R.S.-(Photo-Album) 6 :-**

This Photo-Album No.6 consists of Twenty-eight photographs



related to educational institutions and the activities of the students concerned belonging to Sardar Sahar.

**R.S.-(Photo-Album) 7 :-**

This Photo-Album No. 7 consists of Forty-one photographs related to the Integral Coach Factory.

**R.S.-(Photo-Album) 8 :-**

This Photo- Album No. 8 consists of Twenty-three photographs related to the Fort of Chitor presented to Dr. Rajendra Prasad, President of the Republic of India by the Superintendent, Dept. of Archaeology, Western Circle, Baroda on 08-10-56.

**R.S.-(Photo-Album) 9 :-**

This Photo-Album No. 9 consists of Forty- two photographs and three prints of painting, on paper, of the objects of Salar Jung Museum (during the visit of Dr. Rajendra Prasad, 1955 and Pandit Jawaharlal Nehru, 1953).

**R.S.-(Photo-Album) 10 :-**

This Photo-Album No. 10 consists of Twenty- two photographs on various objects and topics related to Rajasthan (1951 - 56); The Album is nomenclatured as 'Naya Jivan -Oct. 1956'.

**R.S.-(Photo-Album) 11 :-**

This Photo-Album No. 11 consists of Twenty- three photographs (including one showing illustrative profile of the Bhakhra Dam) related to Bhakhra Nangal Project, October 1953.

**R.S.-(Photo-Album) 12 :-**

This Photo-Album No. 12 consists of Twenty- two photographs related to the visit, inauguration and foundation of Rajasthan Purattvanvesana Mandir on 1st April 1955.



**R.S.-(Photo-Album) 13 :-**

This Photo-Album No.13 consists of Thirty- one photographs related to the commemoration of the first visit of Dr. Rajendra Prasad, the President of India to Military College on 08 December 1956.

**R.S.-(Photo-Album) 14 :-**

This Photo-Album No. 14 consists of selected Eleven photographs from Ellora Caves; This was presented to Dr. Rajendra Prasad by the Director General of Archaeology in India, New Delhi.

**R.S.-(Photo-Album) 15 :-**

This Photo-Album No. 15 consists of Fifty-one photographs related to Andhra Capital Committee, Kurnool presented to Dr. Rajendra Prasad, President of the Republic of India by Andhra Capital Committee, Kurnool.

**R.S.-(Photo-Album) 16 :-**

This Photo-Album No. 16 consists of Forty-one photographs related to the visit of Dr. Rajendra Prasad to a religious shrine at Hardwar.

**R.S.-(Photo-Album) 17 :-**

This Photo-Album No. 17 consists of Sixty- three photographs related to Dr. Rajendra Prasad's visit to Andhra (14.08.55 to 20.08.55).

**R.S.-(Photo-Album) 18 :-**

This Photo-Album No. 18 consists of Forty- five photographs related to the visit of Dr. Rajendra Prasad, President of India to Bhilwara ( Rajasthan) between 7 to 10 October 1956.



**R.S.-(Photo-Album) 19 :-**

This Photo-Album No. 19 consists of Thirty- five photographs related to the Inauguration Ceremony of Sri Ruramala Raghunath Das Mahavara General Hospital and Maternity Home, Barord(Alwar) and Foundation Laying Ceremony of 'श्री रूडमल रघुनाथ दास महावर विश्राम गृह, बड़ोद' on 02.04.55.

**R.S.-(Photo-Album) 20 :-**

This Photo-Album No. 20 consists of Forty-three photographs related to Dr. Rajendra Prasad (Supreme Commander of the Armed Forces) and his family members; The sentence 'The Supreme Commander of the Armed Forces, Honours, The EME Centre, 6 July 1956' is written at the top of the Album's cover.

**R.S.-(Photo-Album) 21 :-**

This Photo-Album No. 21 consists of Eleven photographs related to Hanumanghat and Hanuman Temple; The history of Hanumanghat and Hanuman Temple in twelve pages is also given; It is reconstructed by Banaras- Provincial Division, PWD Buildings & Roads Branch, 1951-52; This Album is presented to Dr. Rajendra Prasad by Sri G.D. Mathur, Executive Engineer, PWD on behalf of Banaras- Provincial Division, PWD Buildings and Roads Branch.

**R.S.-(Photo-Album) 22 :-**

This Photo-Album No. 22 consists of Twenty- four photographs related to Tungabhadra Project, Reservoir Works, Hyderabad Division.

**R.S.-(Photo-Album) 23:-**

This Photo-Album No. 23 consists of Nineteen photographs related to Ajanta Caves depicting Pictorial Illustrations.



**R.S.-(Photo-Album) 24 :-**

This Photo-Album No. 24 consists of Twenty- four photographs related to Hyderabad National Monuments, presented to Dr.Rajendra Prasad, President of India on 04.07.55 by the Superintendent of Archaeology, S.E. Circle, Visakhapatnam.

**R.S.-(Photo-Album) 25 :-**

This Photo-Album No. 25 consists of Twelve photographs related to the visit of the President of the Indian Union Dr. Rajendra Prasad to Tamil Sangam, Madurai.

**R.S.-(Photo-Album) 26 :-**

This Photo-Album No. 26 consists of Eighteen photographs related to the construction of the Integral Coach Factory, Perambur.

**R.S.-(Photo-Album) 27 :-**

This Photo-Album No. 27 consists of Fifty-six photographs related to the visit of Dr. Rajendra Prasad to Hyderabad between June 23 to July 09, 1956 presented to the President by the Department of Information, Hyderabad Division.

**R.S.-(Photo-Album) 28 :-**

This Photo-Album No. 28 consists of Twenty-four photographs related to Tungabhadra Dam Project, Mysore, Andhra.

**R.S.-(Photo-Album) 29 :-**

This Photo-Album No. 29 consists of Fourteen photographs related to the excavated antiquities from Lothal and Rangpur presented to Dr. Rajendra Prasad, the first President of the Indian Republic by the Superintendent, Department of Archaeology, Western Circle, Baroda, 08.10.1956.



**R.S.-(Photo-Album) 30 :-**

This Photo-Album No. 30 consists of Seven photographs related to Southern Railway Dorabhavi Viaduct on Guntaval-Bezwada line.

**R.S.-(Photo-Album) 31 :-**

This Photo-Album No. 31 consists of Forty-nine photographs related to 'शिक्षा-सदन, तिलक रोड, मेरठ', established 1st August 1940; The above photographs are related to the Foundation Ceremony of the above school.

**R.S.-(Photo-Album) 32 :-**

This Photo-Album No. 32 consists of Twenty-five photographs related to All- India Agricultural Economic Conference, Madras, 1950.

**R.S.-(Photo-Album) 33 :-**

This Photo-Album No. 33 consists of Thirty-five photographs taken at the time of the Opening Ceremony of the "Shreeram Dharamshala, Nagpur during the visit on 14.11.56.

**R.S.-(Photo-Album) 34 :-**

This Photo-Album No. 34 consists of Twelve photographs related to pictures from the Ajanta Caves.

**R.S.-(Photo-Album) 35 :-**

This Photo-Album No. 35 consists of Thirty-nine photographs related to the construction and the repairs of various schools and its allied roads and other types of building structures in the N.E.S. Block, Palair (Khammam District), carried out by the Gram Vikas Mandali of the Bharat Sevak Samaj.

**R.S.-(Photo-Album) 36 :-**

This Photo-Album No. 36 consists of Fifteen photographs related to the visit of Dr. Rajendra Prasad, President of India, to Chittaranjan Locomotive Works, Chittaranjan on April 27, 1955; At the top of the cover of the Photo-Album there is a round medallion of bronze metal which contains the following inscription around the border of the round medallion of bronze metal; There is also a symbol of a locomotive wheel at the centre of the round medallion of bronze metal; Besides the above round medallion of bronze metal there is also a symbol of Locomotive Engine with wheels made of white metal (probably zinc); The inscription is read as "Indian Railways- Chittaranjan Locomotives Works".

**R.S.-(Photo-Album) 37 :-**

This Photo-Album No. 37 consists of Twenty-one photographs related to various mosques, monuments, towers, minarets and other building structures of Turkey; This Album has been issued by Turkish Press Department.

**R.S.-(Photo-Album) 38:-**

This Photo-Album No. 38 consists of Sixty photographs related to the visit of Dr. Rajendra Prasad, the First President of India, to Hyderabad ( Secundarabad ) in June, 1955; The photographs depict the Nizam of Hyderabad greeting the President, Brig. Niranjan Prasad, inspecting the Guard of Honour, the Nizam of Hyderabad with the President at Koti Palace, Public Reception at Futeh Maidan, IAS officer's at Home, Visit to Salar Jung Museum, inspecting Wedgewood pottery, ivory furnitures etc., laying foundation of station at Gandhi Medical College and various other engagements of Dr. Rajendra Prasad during his visit to Hyderabad.



**R.S.-(Photo-Album) 39:-**

This Photo-Album No. 39 consists of Twenty-six photographs related to the visit of Dr. Rajendra Prasad at various places and also his engagements in Aurangabad;N.B.- This Photo Album is a presentation to Dr. Rajendra Prasad by A.H.S. Mohmmed Bhoj, Photographer and Photo Goods Dealer, Near City Police Station, Aurangabad.

**R.S.-(Photo-Album) 40 :-**

This Photo-Album No. 40 consists of Seventeen photographs depicting Dr. Rajendra Prasad and others at C.Banerjee Street,Calcutta during some function ceremony.

**R.S.-(Photo-Album) 41 :-**

This Photo-Album No. 41 consists of Thirty-two photographs related to 'गंगा नहर परियोजना शताब्दी' (1854-1955) at Hardwar; Tthe photographs while showing various scenes of Ganga Channel also portray various other scenes related to Ganga Nahar Satabadi; N.B.- This Album contains a brass plate fitted at the top cover of the Album which bears the following inscription in Hindi-"शताब्दी स्मारक गंगा नहर चित्रावली १८५४-५५ ".

**R.S.-(Photo-Album) 42 :-**

This Photo-Album No. 42 consists of Forty-five photographs related to the visit of the President of India Dr. Rajendra Prasad to Nepal.

**R.S.-(Photo-Album) 43 :-**

This Photo-Album No. 43 consists of Twenty- five photographs related to the Select Antiquities in the Fort Museum presented to H. E. Dr. Rajendra Prasad, President of the Indian Union



on the occasion of his visit to the Fort St. George Museum, Madras on 13th August 1956; N. B.- Out of Twenty-five photographs depicting various types of objects including pictures etc.; There is also One photograph of marble erected in memory of Sah Gopal Das by H. E. Shri Prakash, Governor of Madras.

**R.S.-(Photo-Album) 44 :-**

This Photo-Album No. 44 consists of Forty-two photographs related to the Inauguration and Prize distribution of the athletic competition organised under the auspices of Hyderabad Athletic Association, Education Department, Hyderabad State.

**R.S.-(Photo-Album) 45 :-**

This Photo-Album No. 45 consists of Fifty-four photographs related to the visit of Dr.Rajendra Prasad, President of India to Madras in between 12 -18 August, 1956; The photos depict the visit of the President to various places at Madras.

**R.S.-(Photo-Album) 46 :-**

This Photo-Album No. 46 consists of Fifty photographs related to the visit of Dr.Rajendra Prasad,President of India, to Nawalagarh ( Rajasthan ) on the 4th April 1955; The Album has been presented to Dr. Rajendra Prasad by Ramnath A. Podar, President,Anandilal Education Society, Nawalgarh (Rajasthan ); At the top cover of the Album, there is an insignia of Sarnath Lion Capital of silver metal fitted at the top of the cover of the Album.

**R.S.-(Photo-Album) 47 :-**

This Photo-Album No. 47 consists of Forty-three photographs



related to the visit of Dr. Rajendra Prasad, the President of India, to Jammu and Kashmir during the period September-October, 1955; The Album has been presented to Dr. Rajendra Prasad by Bakshi Gulam Mohammad.

**R.S.-(Photo-Album) 48 :-**

This Photo-Album No. 48 consists of Twenty-five photographs related to Tungabhadra Project, Mysore (Andhra) depicting canal view of Tungabhadra Project.

**R.S.-(Photo-Album) 49 :-**

This Photo-Album No. 49 consists of Twenty-three photographs related to various types of ancient structures like *athakhambha*, beams of the *charkhambha* ( situated close to the Hindola Torana ), sculptures of the door frame of Maladevi Temple, General View of Heliodorus Pillar (*Khambha*), General View of Bahra Math, sculptures of Udayieswara Temple etc. at Gyaraspur, Udaypur (Bhilsa); This Album was presented to Dr. Rajendra Prasad, President of India, by Dr. M. M. Temuri, Superintendent, Department of Archaeology, Central Circle, Bhopal.

**R.S.-(Photo-Album) 50 :-**

This Photo-Album No. 50 consists of Twenty- four photographs related to the visit of Dr. Rajendra Prasad, President of India, to Tungabhadra Project( 1955), Hyderabad Division.

**R.S.-(Photo-Album) 51 :-**

This Photo-Album No. 51 consists of Twenty- four photographs related to Tungabhadra Project- Canal Works, Hyderabad Division.



**R.S.-(Photo-Album) 52:-**

This Photo-Album No. 52 consists of Forty- six photographs related to "श्री विवेक वर्धन प्राचीन चित्रावली "; Presented to Dr. Rajendra Prasad, President of India, in Raipur on 14.09.1956; The photographs of this Album depict various types of pictures of paintings of different periods and schools besides some other subjects as well expressed in minute letters consisting sixteen lines, each line containing Two hundred letters; Out of Forty- six photographs there are Two photographs containing Thirty- four sentences giving the history of "श्री विवेक वर्धन प्राचीन चित्रावली "; A submission by 'यति और ममनश्री, श्री विवेक वर्धन सेवाश्रम महासमुद्र, आ. रू. २०१३, ११-७-५६, रायपुर'.

**R.S.-(Photo-Album) 53 :-**

This Photo-Album No. 53 consists of Thirteen photographs depicting Dr. Rajendra Prasad along with other personalities.

**R.S.-(Photo-Album) 54 :-**

This Photo-Album No. 54 consists of Twenty -four photographs depicting Dr. Rajendra Prasad with military personnel and a few others visiting some Military Institution.

**R.S.-(Photo-Album) 55 :-**

This Photo-Album No. 55 consists of Eighty- nine photographs depicting various types of pictures connected with Bikaner State including One photograph of Lieut- General His Highness Maharajadhiraj Raj Rajeshwar Narendra Shiromani Maharajah Sri Ganga Singhji Bahadur, Maharajah of Bikaner; At the top of the cover of the Album is written the word in golden letters ' Bikaner State' along with the symbol of ' Court of Arms' bearing the inscription- 'जय जगल धर बादशाह' depicted below the word 'Bikaner State'.



**.R.S.-(Photo-Album) 56:-**

This Photo-Album No. 56 consists of Twenty - five photographs related to the visit of Dr. Rajendra Prasad, President of India to Madras in between 27th to 31st May 1956.

**R.S.-(Photo-Album) 57 :-**

This Photo-Album No. 57 consists of Twenty- five photographs related to the visit of Dr. Rajendra Prasad, President of India to Mandavagarh, District- Dhar on the 5th March 1955; presented by Shree Uttam Migam, District Collector, District-Dhar; Artist's name Shree Babulal Dikshit of Dhar is also written.

**R.S.-(Photo-Album) 58 :-**

This Photo-Album No. 58 consists of Twelve photographs related to the visit of Dr. Rajendra Prasad, President of India to the excavated site of Fort Warangal & Hanamkonda on 4.7.1955; Presented by Shri A.S. Gadra, Superintendent of Archaeology, S.E. Circle, Vishakhapatnam.

**R.S.-(Photo-Album) 59 :-**

This Photo-Album No. 59 consists of Forty-four photographs related to the visit of Dr. Rajendra Prasad, President of India to Mandava and Adivasi Kshetra on 5th-6th March 1955; presented by Srimant Raj, Pramukh (म.भा.); Artist's name Shree Babulal Dikshit of Dhara is also written.

**R.S.-(Photo-Album) 60 :-**

This Photo-Album No. 60 consists of Twenty-one photographs related to the following subjects, namely (1) Bhakhara Dam, (2) Chambal Canal, (3) Jawai Dam, (4) Farming of Sugarcane, (5) Farming of Cotton, (6) Wheat Farming, (7) Nagpur Oxen, (8) Sanchori Oxen, (9) Camel of



Desert, (10) Sheep and Ram, and (11) Some other topics; The Album is given the title 'Naya Jeevan' which is written on the top cover of the Album.

**R.S.-(Photo-Album) 61 :-**

This Photo-Album No. 61 consists of One hundred photographs related to the scenes of the following places in the following break- up manner:-(1) Jaipur-26; (2) Jaisalmer-10; (3) Jodhpur- 11; (4) Pilani- 06; (5) Bikaner- 12; (6) Udaypur- 14; (7) Chittaur- 10; and (8) Kota-11 = 100 photographs along with sketch map of Rajasthan related to the tour of Dr. Rajendra Prasad, President of India visiting several places at Rajasthan during the period between 29 March to 06 April,1955.

**R.S.-(Photo-Album) 62:-**

This Photo-Album No. 62 consists of Three hundred thirty two photographs depicting the photographs of the following Gods and Goddesses as well as *Sants* in the following break-up:- (1) Sri Krishna- 96; (2) Lord Ram (*Ramalila*)- 67; (3) Sri Vishnu- 20;(4) Sri Shankar-12;(5) Shakti Devi-21; (6) *Sant (Bhakta)*-33; and (7) Krishnalila- 83.





# **PAINTING -ALBUM**



## PAINTING ALBUM

### **R.S.-(Painting-Album) 1 :-**

This Painting-Album No. 01 consists of various paintings drawn by paper cuttings and affixing the same on separate paper in such a manner so as to form the design of a painting of various colours which are described as here under :-

1. It is a sketch of a running boy and a running girl, each one holding a flag in the hand. The sketch is made of paper cuttings of red colour pasted on round paper base. Its colour has faded away.  
**Size :** Diameter of the round paper base -11.9cm.
2. It is a sketch in the round made of paper cuttings depicting a scene of river in which a structure probably of a temple with banner at the top is shown. In the background there is the depiction of a tree (rising upwards from the proper left side of the river) with its branches and flowers. Round sketch of pink colour.  
**Size:-** Diameter- 11cm.
3. Do but with the difference that the tree rises upwards from the proper right side of the river whereas in the earlier sketch the tree is shown rising from the proper left side of the river. Round sketch of pink colour.  
**Size:-** Diameter-11.5cm.
4. A sketch in the round made of paper cuttings depicting a river scene with a palm tree. The sketch is of pink colour.  
**Size:-** Diameter- 11.5cm.
5. Do but the sketch is made of paper cuttings of greyish black colour.  
**Size:-** Diameter- 11.5cm.



6. A sketch in the round made by paper cuttings of pink colour depicting radiating sun's rays on the fore front. A buffalo having mouth wide open and a human rider wearing hat are also depicted along with a tree in the background thereon.  
**Size:-** Diameter - 11.5
7. Do but the scene is depicted in the reverse order of the sketch No. 6 and it is of greyish black colour.  
**Size:-** Diameter - 11.5cm.
8. A sketch in the round depicting a female (?) figure holding a sprinkler in her hand and watering plants. Two other human beings (one male and the other one a female) are also seen there helping the female figure in watering the plants. The sketch is made of the paper cuttings of green colour.  
**Size :-** Diameter - 11.5cm.
9. A sketch made of paper cuttings of black colour depicting three pigs in which one of them is big and two of them are smaller facing each other and standing before some plants. The bigger pig may be the mother of two smaller pigs. Damaged. Paper cuttings are also peeling out.  
**Size :-** Diameter- 16cm. X 10cm.

### **R.S.-(Painting-Album) 2 :-**

This Painting-Album No.-02 consists of Ten water colour paintings on paper depicting Lord Hanuman in a squatting posture- seven of them in folded hands with *gada* (except one where he is not holding *gada*) and three of them depict Lord Hanuman with right hand in *abhayamudra* and his left hand is placed on the knee.



**R.S.-(Painting-Album) 3 :-**

This Painting -Album No.-03 depicts Four water colour paintings of Lord Hanuman, Two of them are shown in standing posture with folded hands facing towards proper left side. Other Two of them are shown in sitting posture -One of which is seen seated on lotus leaves holding *gada* in his left hand and right hand displayed in *abhayamudra*. The second one holds a *gada* in his right hand and the left hand placed downwards.

